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film gets  
second look,  
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# The Flat Hat

SEPTEMBER 17, 2004 VOL. 95, NO. 5

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

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HALVA to host vegan  
picnic Saturday  
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Women's soccer crushes  
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## Charter universities advance initiative

By DAN SCHUMACHER  
FLAT HAT EDITOR

Last Thursday, the College, along with the University of Virginia and the Virginia Polytechnic Institute, unveiled a plan to increase their financial independence and security from the Commonwealth. The proposed Chartered Universities Initiative is set to go before the General Assembly in January as a possible solution to their combined \$88.8 million budgetary deficits. In exchange for the increased financial independence, the three charter universities have agreed to forgo a combined \$13.8 million in state funding and take an additional 5,000 in-state and Virginia community college transfers. If the initiative passes, each of the three universities would be allowed to write their own distinct charters.

In a press conference, College President Timothy J. Sullivan said he wanted to make clear that the plan was not an attempt to privatize the College but a response to wasteful red-tape. Currently, the College must operate on a year-to-year budgetary basis, which restricts concrete long-term

planning. According to Director of University Relations Bill Walker, the proposal allows the participating universities "to utilize their revenue capacity and asset base to produce more non-taxpayer funds to enhance the educational experience of all students." If the GA approves the initiative, the Chartered Universities would begin a five-year transition.

Under the current system, non-taxpayer revenue must be returned to the state, and when the commonwealth returns the funds, it is typically in diminished form. Vice President of Finance Sam Jones gave examples of non-taxpayer revenue as, "tuition, private funds available as a result of the Campaign for William and Mary, interest earned on fund balances ... that are currently held by the state that will be ... held and invested by the College [instead of the commonwealth] and overhead funds generated by [additional research activity]."

Sullivan added that the higher level of autonomy would require, over the next four years, the College to accept 275 of the

**See INITIATIVE + page 3**



SARAH HIRSH • THE FLAT HAT  
*Sam Jones, vice president of finance, has played a vital role in the Charter Initiative.*

### Chartered Universities Initiative

#### The proposal aims to:

- Meet all in-state financial need
- Streamline construction projects
- Limit tuition increases
- Enroll additional in-state students
- Expand non-taxpayer funding
- Increase research funding
- Boost economic development
- Raise faculty salaries

#### The proposal will not:

- Privatize the College
- Depreciate personnel benefit packages
- Completely end tuition increases
- Sell College-owned real estate

*Information provided by Director of University Relations Bill Walker.*

## Committee seeks input on presidential search

By JACK MOONEY  
THE FLAT HAT

Members of the presidential search committee held a forum Tuesday to give students a chance to express their opinions about important qualities to look for in the search for the next president of the College. The forum began at 8 p.m. in the University Center's Commonwealth Auditorium, and even with the inclement weather, the moderators said they were pleased by the turnout. The forum was intended to give students an opportunity to express the qualities and characteristics they expect in the person who replaces outgoing President Timothy J. Sullivan.

The two student representatives on the committee, Senior Student Assembly President Ned Rice and graduate student Michael Broadus, opened the forum with remarks. Rice said the forum was "a chance to tell everybody here what you want in the new president." Broadus added that it was "very important to [the committee] to get your feedback."

A similar forum for faculty members was held earlier Tuesday.

Susan A. McGill, '72, Rector of the Board of Visitors and chair of the search committee, said she was struck by the affection and respect the students had for Sullivan.

John Isaacson and Barbara Stevens, of the firm Isaacson, Miller, which specializes in filling executive positions, were also present at the forum. The firm has been consulting with the search committee to find appropriate candidates for the position. Isaacson, one of the firm's founders, said that consultation for higher education is about half of what his firm does. He described the College as "unusual," compared to some of the other institutions his firm has assisted.

"[The College] is known as a liberal arts college, when it is actually a small university," Isaacson said.

Stevens moderated the forum and posed a range of questions to the students present for discussion. She said the forum was the first part of a process that would include intensive networking and interviews. Her questions ranged from why the students came to the College to inquiries about the balance

**See SEARCH + page 3**



SARAH HIRSH • THE FLAT HAT  
*Students met with members of the presidential search committee Tuesday night to discuss qualities that the student body is looking for in the next College president.*

## DUDE, WHERE'S MY WINNEBAGO?



JASON MCKIM • THE FLAT HAT

*Students gathered at the University Center Wednesday evening to send off the four founding members of One in Four, one of the College's sexual assault awareness groups. The recent alumni will be traveling in their customized RV to promote their message.*

## One in Four heads out on tour

By CARA PASSARO  
FLAT HAT ASST. NEWS EDITOR

The College's sexual assault awareness group One in Four will be on the road in a Winnebago taking their message to the national stage over the course of the entire academic year. Recent graduates Matt Roosevelt, Will Carter, Nick Reiter and John Mallory have forgone job opportunities and graduate school to spend their time educating other men on how to empathize and help women cope with sexual assault. The group said it hopes to start reshaping social norms relevant to sexual assault.

One in Four's coast-to-coast travels will constitute the National Peer Educator RV Tour. The effort is sponsored by the National Organization of Men's Outreach for Rape Education, also known by the acronym NO MORE, a non-profit group based at the College.

Roosevelt, Carter, Reiter and Mallory founded the College chapter of NO MORE's campus program One in Four in 2002. Assistant Professor of Higher Education John Foubert designed the concept behind One in Four while teaching at the University of Richmond in 1993 and has served as the founding president of NO MORE since 1998.

According to NO MORE's website, the name of the organization, One in Four, has two meanings. It is named for a national study that found "one in four college women report surviving rape or attempted rape since their 14th birthday." Additionally, the name refers to the "ones who inform," the peer educators who spread knowledge about sexual assault.

One in Four uses a self-described unconventional approach, called "The Men's

"If I don't know how to react ... most guys probably don't know how to react."

— NICK REITER,  
CLASS OF 2004

Program" to educate about rape.

"Our approach is to treat men as potential helpers instead of potential rapists," Foubert said.

The program is designed to teach men how it feels to be victimized, how to better define consent in their own intimate encounters and how to work toward changing social norms related to sexual assault.

Foubert chose the four to go on the trip based on their skills in presenting the Men's Program at the College and their

rapport with each other, Mallory said.

"[Foubert] asked the four of us because we already knew each other and got along," Mallory said. "He told us he thought we were very strong presenters because you can have a lot of heart in this movement, but if you can't speak, it's not as powerful."

According to Mallory, the tour is funded through private donations and modest fees from the schools where the One in Four team will present. Each peer educator also receives a stipend to offset living expenses. Mallory, who majored in physics at the College, hopes to teach when the tour wraps up.

Reiter met Foubert when he spoke about the One in Four program at a Counsel for Fraternity Affairs meeting. Although he was interested in the organization, Reiter was reluctant to become involved because of other commitments. Soon after, when a friend came to him and told him she had been raped, Reiter was unsure how to deal with the situation.

"I didn't react the way I would have hoped to now," he said. "If I don't know how to react when a friend of mine comes to me and says she was raped, most guys

**See TOUR + page 3**

## Senate inaugurates new members

By ANDY ZAHN  
THE FLAT HAT

The Student Assembly Senate met Wednesday to initiate a string of inaugurations, including the swearing in of new senators and class officers, and to confirm members of the Review board and executive cabinet.

According senior Ned Rice, president of the SA, the review board is the judicial branch of the SA, which met to discuss constitutional issues twice last year.

"Their main role is to interpret any kind of constitutional questions," he said. "It can be a very important [role] when questions of constitutionality come up."

Junior Tom Kramer's nomination to the position of chair of the Review board was confirmed by a vote of 18-0-1. All other Review board nominees were present for their confirmations, including sophomore Tucker Hull, sophomore Andrew Costello, junior Matt de Nesnera and sophomore Patrick Vora. Junior Laura Mirengoff was also confirmed to the board, but she was not present due to religious observances. The members were confirmed after the senators met in closed session.

By a vote of 11-2-5, the SA also confirmed senior Christine Simpson for the executive cabinet position of assistant secretary of public affairs for the faculty and staff. Members of the SA said they wished



RYAN MCLAMB • THE FLAT HAT

*The SA Senate met Wednesday night to confirm new members, including five to the Review board, as well as an assistant secretary for public affairs and several new senators.*

for Christine to serve as a link between the students and faculty in order to facilitate cooperation on issues such as self-scheduled exams. Simpson herself said that her goals for the year include "building relationships" among the different facets of the College.

Members of the SA brought to attention the vacancy of assistant secretary of public affairs for the City of Williamsburg, which they said must be filled. The person who holds that position is to serve as a representative in the Williamsburg community.

Several pieces of legislation were dis-

cussed at the senate's meeting, including a bill written by sophomore Sen. Victor Sulkowski, known as the SIN Act. The act was written before last week's SA elections and was pulled by Sulkowski because of controversy over the results. Several senators expressed interest in writing a similar bill for future weeks.

Sulkowski also introduced the Extraneous Documentation Elimination Constitutional Amendment, the purpose of which is

**See SENATE + page 3**



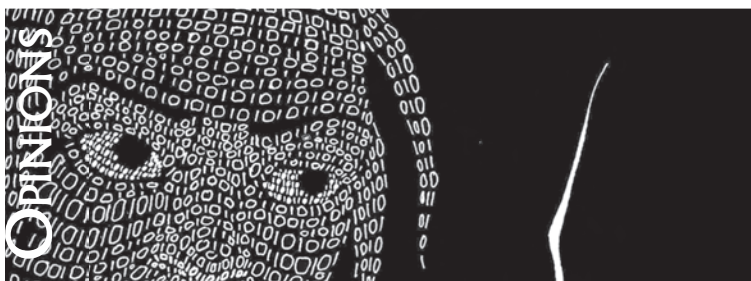
Inside this week’s issue



Max Weinberg, of NBC’s Late Night with Conan O’Brien and formerly of Bruce Springsteen’s E Street Band, will be playing at the College Monday, Sept. 20.  
See LATE NIGHT, page 7.



“Shaun of the Dead” mixes humor and horror to hilarious effects in what could be the first ever zombie romantic comedy.  
See SHAUN, page 11.



“Both students and faculty should be concerned about bias.”  
See BIAS, page 5.



The Men’s and Women’s cross country teams start their seasons with a solid performance at the Colonial Invitational.  
See CROSS COUNTRY, page 14.



The Queen’s Guard, along with Vice President of Student Affairs Sam Sadler and Student Assembly President Ned Rice led this year’s Sept. 11 memorial ceremony.  
See <http://flathat.wm.edu>.

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The Flat Hat  
‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

Beyond the ‘Burg

◆ PRINCETON’S ENDOWMENT  
GROWS SUBSTANTIALLY

(U-WIRE) PRINCETON, N.J. — The Princeton University Investment Company, which is responsible for managing the University’s multibillion-dollar endowment, estimates an investment return of 16.5 percent in the last fiscal year, PRINCO president Andrew Golden said.

“Our return this year is above average from what we expect to generate year after year,” Golden said. PRINCO has not closed its books for the fiscal year that ended June 30 and will publish a final report in mid-October.

After spending on the University operating budget and gifts are factored in, the value of the endowment will increase from about \$8.7 billion to about \$9.9 billion, pending finalization, Golden said.

“The numbers aren’t final yet, but we are pretty confident that our return will be slightly above that number [16.5 percent],” Golden said.

The return is a large improvement over returns from previous years: 8.2 percent in fiscal year 2003, 2.2 in 2002 and 2001.

“The increase is due largely to the fact that markets went up quite a bit and we participated,” Golden added. ...

Last year, the University had the third largest endowment among private universities after Harvard University and Yale University.

In fiscal year 2003, Harvard experienced a 12.5 percent growth on its endowment worth \$19.3 billion at the time, according to a study released in January by the National Association of College and University Business Officers.

Yale had an investments return of 8.8 percent on its endowment worth almost \$11 billion in fiscal year 2003, the study said.

“In the last fiscal year, I don’t think there will be very much change in our rankings,” Golden said. “The important thing to focus on is that our long term returns are very strong compared to any peer university.”

— By Raj Hathiramani, The Daily Princetonian (Princeton U.)  
— compiled by michael j. schobel

WEEKEND  
WEATHER

Friday



High 83°  
Low 69°

Saturday



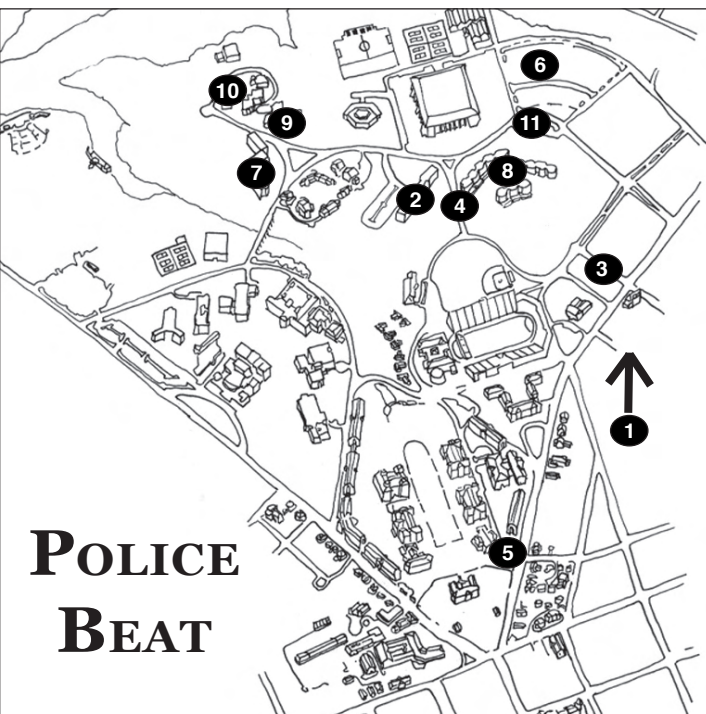
High 83°  
Low 68°

Sunday



High 80°  
Low 66°

Source: [www.weather.com](http://www.weather.com)



Thursday, Sept. 9 — A female resident of Mumford Hall reported a suspicious phone call, allegedly from an individual claiming to be from the VISA credit card company. The student hung up when asked for personal information. Police are investigating the incident. 1

— A female non-student reported grand larceny of a cell phone at Yates Hall. The cell phone was allegedly stolen June 24, when she was attending a

field hockey camp. The cell phone was valued at \$200. 2

Friday, Sept. 10 — A male student was issued a summons and referred to the administration for alleged underage possession of alcohol at Harrison Avenue. 3

Saturday Sept. 11 — A male non-student was arrested for allegedly being drunk in public on Harrison Avenue. 3

Sunday, Sept. 12 — A male student was arrested and referred to the administration for alleged underage possession of alcohol and allegedly being drunk in public at Yates Drive. 4

— A female student was referred to the administration for underage possession of alcohol and allegedly being drunk in public at James Blair Drive and Richmond Road. 5

— Two male students were referred to the administration for alleged underage possession of alcohol at the William & Mary Hall parking lot. 6

— A female resident of Dupont Hall reported a suspicious phone

call allegedly from an individual asking for personal information.

The student reportedly provided some information and then hung up. Police are investigating the incident, which is not believed to be related to the incident Sept. 9. 7

Monday, Sept. 13 — A female student reported being sexually assaulted by a male acquaintance in the fraternity complex during the week of Aug. 22. Police are investigating the incident. 8

Tuesday, Sept. 14 — A female student reported grand larceny of a bicycle from Spotswood Hall. The bicycle was valued at \$370. 9

Wednesday, Sept. 15 — A male student was referred to the administration for alleged underage possession of alcohol and marijuana at Nicholson Hall. 10

Thursday, Sept. 16 — Two male students were referred to the administration for disorderly conduct at the fraternity parking lot. The students were allegedly urinating on automobiles. 11

— compiled by michael j. schobel

STREET BEAT :

What theme nights would you like to see Dining Services offer?



They should offer the “Night in Paris” again.

♦ Tamara Rivera, junior



An alien theme, where the food is different colors.

♦ Ashton Morse, freshman



“Under the Tuscan Sun” with Italian food.

♦ Elizabeth LaGow, senior



Indian food, such as naan — it’s wonderful.

♦ Gabe Kauper, senior

— photos and interviews by lauren putnocky



# Students complete ROTC leadership, survival course

BY CAITLIN WEBER  
THE FLAT HAT

This past summer, eight students successfully completed the Leader Development and Assessment Course, also known as Warrior Forge Advanced Leadership Camp, for the Reserve Officers' Training Corps.

Intelligence and Civil-Military Operations Officer Bennett Baldwin, A Company Commander Dwight Beaver, Command Sgt. Major Philip Cunningham, Logistics Officer Nathan Hepler, Battalion Commander Charles Jackson, Personnel Officer Bernard Molina, Alpha Company Executive Officer Matthew Quier and Training and Operations Officer Victoria Starks are seniors at the College this year. They will be able to use their leadership skills and experience to assist underclassmen in the ROTC program.

The Leader Development and Assessment Course, also known by the acronym LADC, is a month-long leadership camp for ROTC students that, according to its website, "is the most important training event for an Army ROTC cadet or National Guard Officer Candidate." The Warrior Forge program is held at Fort Lewis in Washington and approximately 5,000 students from across the nation attend it.

Training for the cadets includes confidence training, rifle marksmanship, land navigation and classes on combating nuclear, biological and chemical warfare, as well as a variety of other topics.

Baldwin, who will be the officer responsible for marketing and intelligence in the upcoming year, said that although many practical skills are taught, the main purpose of Warrior Forge is to develop leadership skills and to teach cadets how to share their knowledge with their peers.

"We got to go through Army life for a month and get used to the rigor and discipline," he said. "A lot of it was an evaluation process of the leaders so they know how we're going to be as officers."

Starks, the officer responsible for training and operation, said the trainees learned self-discipline, delegation and time-management skills.

"You learn the basics of teamwork and military skills," she added.

College ROTC students form A Company; combined with C Company students from Christopher Newport University in Newport News, the students comprise part of the Revolutionary Guard Battalion. Each Warrior Forge alum has been assigned to a leadership position and will assist with several activities designed for the other cadets at the College. They will also organize the leadership labs held every Wednesday throughout the semester.

The senior officers will also be responsible in the upcoming year for a variety of programs intended for underclassmen ROTC students. Such programs will involve survival skills, classes on biological and chemical warfare, ropes courses for freshmen and an overnight drill for juniors in preparation for Warrior Forge.

Students in the ROTC program said they became involved for a variety of reasons.

Baldwin came to the College "looking for an extra course that was a little more adventurous and would let me do something outside of the classroom," he said. "It seemed like something with a potential for leadership."

Baldwin added that the benefits of the program have extended beyond the leadership experience and military skills he has learned.

"Marching has really helped with my dance moves," he said.

## Saudi editor criticizes U.S. relations

BY SARAH KALIN  
THE FLAT HAT

Khaled Al-Maena, the editor in chief of the Arab View, the largest English-language daily newspaper in Saudi Arabia, spoke to students and residents of Williamsburg about the relationship between Saudi Arabia and the United States Tuesday afternoon at the University Center. Al-Maena has traveled throughout the world speaking of his hopes for peace and the obstacles to it.

"[Americans] are being bombarded by a media bent on capitalizing on the demonization of the Muslim people," Al-Maena said.

According to Al-Maena, most Americans have no idea what Islam entails, and they blindly hate the entire Middle East. They do not understand the injustice they do to Saudi Arabia, he said.

Al-Maena also spoke about the hate mail his newspaper has received since Sept. 11, 2001. According to him, thousands of Americans write each year cursing Muslims.

"We took the hate mail and started to respond, politely, saying, 'We share your pain, and we want you to share our pain,'" he said.

According to Al-Maena, the two countries most affected by Sept. 11, 2001 were the United States and Saudi Arabia. Al-Maena said Saudi Arabia was affected because his country, which is virtually crime-free, had suddenly become an evil, violent place in American minds.

Al-Maena said that in hindsight, both the United States and Saudi

Arabia were to blame for the terrorist attacks. He spoke of the close partnership the United States and Saudi Arabia enjoyed during the Cold War, when they routed the communists from Afghanistan. Back then, Saudi Arabian men were encouraged to join in the struggle. Young men went to war, and, he said, after eight years they knew nothing else. He added that both countries ignored the needs of the young men they had sent to war and, as a result, those youths turned to terrorism.

"Our differences lay on the foreign policy level," he said when asked if Saudis are mad at Americans.

Much of the anger Saudi citizens feel about the war in Iraq is due to the deaths of 25,000 innocent Iraqis. He added that the U.S. handling of the Israel-Palestine conflict is also a point of contention.

"By supporting one side or the

other, by being oblivious to Palestine's needs, the U.S. is not being a moral superpower," he said.

According to Al-Maena, people are dying on both sides, and most Arabs feel that the situation would be better without U.S. interference.

Despite the differences between Saudi Arabia and the United States, Al-Maena said he wished the countries could regain their former trust.

"There are things you can see on our side of the world," Al-Maena said, "that our American counterparts can learn."

He added that Saudis yearn for an America in which they are welcome again. Al-Maena said that the United States has to open itself to allies.

"We have been victims of terror too. Terrorism is an international phenomenon," he said. "The fight against terror should be a joint fight."



EMILY FLOWERS • THE FLAT HAT

*Khaled Al-Maena spoke on the cause of strained Saudi-U.S. relations.*

## SEARCH

FROM PAGE 1

between academics and athletics.

During the forum, students said they were inspired by Sullivan's leadership, as well as his accessibility to students. One transfer student said that at his former school, the president was rarely seen and hardly known to the student body. In contrast, he said, Sullivan's high visibility and popularity among students is symbolized by his affectionate nickname, "Timmy J." Several students said they hoped that the new president would share Sullivan's appreciation for tradition and connection with the students.

Not all of the students said they had positive opinions of Sullivan, however. Some students said they lamented the fact that he has been absent from many sporting events. They added that a president who took more of an interest in athletics could encourage more student attendance at games. Another student said that Sullivan had not done enough to reach out to the College's multicultural community, adding that he was unsatisfied with Sullivan's lack of response to the affirmative action bake sales held on campus last year.

College finance was another issue discussed at the forum. While some students said they had an appreciation for tradition, others said they desired a president who would be successful in fund raising. With professors leaving due to budget and salary cuts, some students said they wanted a president who could unite members of the faculty.

When the discussion turned to faculty, McGill reminded the students that a faculty forum had been held earlier in the day. She said that the committee heard a lot of ideas about what [the faculty was] looking for in the search for a new president.

## INITIATIVE

FROM PAGE 1

5,000 students slated for acceptance at the three universities.

Critics of the initiative have claimed that some wording of the charter documents is vague. The chartered universities would no longer be state agencies but political subdivisions similar to the Virginia Lottery and the Port Authority. Political subdivisions, Sullivan said, are still responsible to the state and taxpayers, except that they operate on a post-audit system rather than having to ask permission before beginning projects.

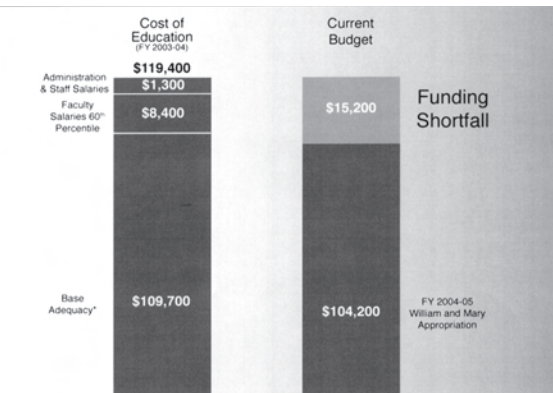
As a political subdivision, faculty and staff would be considered private employees. Current employees will retain the same benefits that state employees receive; Sullivan said he was excited about the status change. Employees hired during the transition would be part of a new benefit program, in line with the Virginia Personnel Act. While the universities will have the flexibility to develop new benefit options, current employees will have the right to remain with the Virginia Retirement System, to be covered by the state health insurance system and to qualify for the same severance benefits.

"It's an immense plus," Sullivan said. "[Employ-

ees] can lay out a salary schedule."

In addition to the above changes, tuition would be raised \$450 per year during the five year transition, research funding would increase 50 percent, building projects would progress 25 percent faster and faculty and staff members salaries would be raised to competitive levels. Under this plan, the College would be able to meet 100 percent of in-state students' financial needs.

The Flat Hat will continue to report on this story as it progresses.



COURTESY GRAPHIC • UNIVERSITY RELATIONS

*This graph demonstrates the College's \$15.2 million budget shortfall.*

## SENATE

FROM PAGE 1

to eliminate needless information in the SA Constitution. The part of the constitution addressed by the EDE amendment proposal was relevant at a time when the SA was less organized and required executive orders in order to accomplish its goals.

Junior Sen. Matt Wigginton said that the part of the constitution in question is "from a different time. It's archaic."

Proposed constitutional amendments require three quarters of the SA to vote in their favor in order to pass. The EDE proposal passed the SA unanimously. The Undergraduate Council and Graduate Council will still have to approve the amendment for it to be enacted.

Sulkowski also brought up the Non-Discrimination Constitutional Amendment, but he pulled the amendment before voting. He said he felt it was "repetitive and restates the College's own non-discrimination policy."

The text that the amendment would have added to the constitution read, "The Student Assembly does not discriminate with regards to age, disability, national origin, race, color, religion, gender, sexual orientation, or pregnancy." Because the College dictates a similar policy and the SA is subject to the College's own rules, Sulkowski said he deemed it unnecessary to include it

explicitly in the SA Constitution.

The meeting ended with a discussion of last Thursday's controversial election results and the problems with the SIN voting system. Senior SIN programmer Mike Weissberger spoke and answered questions from the Senate about flaws in the system. He said that the SIN team is planning changes to make the system more stable.

Weissberger is scheduled to return next week when the SA hopes to have sophomore Elections Commissioner Paul Brockwell present to discuss the election results and how to prevent the problems from reoccurring.

## Alison Brown Quartet

with special guest Andrea Zonn



"Banjo's new First String"  
- The Boston Globe

Since she began her solo recording career a decade ago, Brown has been acknowledged as one of the top innovators on the five-string banjo. Formerly a member of Union Station, Brown has assumed a prominent place in the new acoustic movement, winning a Grammy in 2000.

**SUNDAY, SEPTEMBER 19 at 7:30 p.m.**  
WILLIAMSBURG LIBRARY THEATRE, 515 SCOTLAND STREET



**Tickets: \$15 adults / \$12 students w. ID / \$8 under 16**  
**Reservations with advance payment by Visa or MasterCard at 259-4070. See www.wrl.org for more information.**

*Kimball Theatre*  
WILLIAMSBURG, VIRGINIA

**JOE BONAMASSA**  
IN CONCERT

**FRI., SEPT. 24 AT 7:30 P.M.**

Bonamassa caught the attention of some of the world's best blues players while not even in his teens. B. B. King discovered the young prodigy at 12 years old, sparking the beginning of his career. Bonamassa would go on to tour with King as well as with John Lee Hooker, Albert Collins and many, many others. His latest CD, titled *Had to Cry Today*, mixes original and classic blues, incorporating influences of Chicago, Delta and British blues into something wholly unique and electric. From the '40s and '50s music of B. B. King, Muddy Waters and Buddy Guy to the English invasion of the Yardbirds, Clapton and Cream, *Had to Cry Today* deftly elaborates on the many faces of modern music's most influential genre.

**GENERAL ADMISSION \$17.50, SENIORS/STUDENTS \$15**

Merchants Square • 565-8588 • Tickets 1-800-HISTORY

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# Under the MICROSCOPE

## ♦ ATTENTION DEFICIT DISORDER LINKED TO SMALLER BRAIN SIZE

By BECKY EASLEY  
THE FLAT HAT

An October 2002 report from the National Institutes of Health indicates that children affected with Attention Deficit Hyperactivity Disorder have reduced brain size. The primary signs of ADHD, according to an October 2002 report from Science News Online, are “lack of concentration, patience and organizational skills.” An October 2002 CBSNews.com article reported that brain size and symptoms are inversely related, meaning “the smaller the brain, the greater their symptoms.”

The NIH study showed that, when not medicated, a group of 89 males and 63 females ages five to 18 diagnosed with ADHD had a three to four percent smaller brain than the 139-person control group. Magnetic resonance imaging scans were used to determine the brain size. They found that the most reduced parts of the brain were the frontal lobes, temporal gray matter, caudate nucleus and cerebellum. According to a 2003 online report from RedNova News, these reduced areas affect attention and impulse control.

The study also showed that those diagnosed with ADHD had a reduction in white matter volume. According to Science News Online, white matter volume in the brain becomes thicker as a child matures and makes long-distance neural connections. According to the NIH report, medications such as Ritalin, Adderall and Concerta may promote brain maturation.

According to a May 2004 Virtual Hospital article, these drugs are classified as dextroamphetamines and are amphetamines, which are in the same class as cocaine, methamphetamines and caffeine.

While drugs used to treat ADHD help to calm those who have the disorder, they are sometimes used recreationally and have been shown to increase concentration, according to the August 2004 edition of Science magazine. The effects of giving ADHD medication to those without the disorder are very unclear and researching those effects has raised concern in the pediatric and bioethical communities, mainly because it would involve needlessly giving psychoactive drugs to children. A study on twins has been proposed by Judith Rapoport, where one twin has been diagnosed with ADHD while the other has not, in order to study the effects of giving

both twins doses of dextroamphetamine. Brain scans, according to Science magazine, show that the drugs cause different results in patients with ADHD versus those without. Patients with ADHD have boosted activity in the striatum portion of the brain, while those without ADHD have suppressed activity.

Research has yet to uncover to find exactly what causes ADHD. Some researchers, according to the NIH report, even believe that ADHD could be a group of disorders with similar effects instead of merely one disorder. Science News Online reported that the disease is not a brain defect but instead a genetic variation in size that causes the brain to be smaller in ADHD patients. Whatever the case may be, according to CBSNews.com, the reports strongly indicate that ADHD can no longer be blamed on “bad parenting,” but rather on biology.



COURTESY PHOTO • NEUROPSYCHIATRYREVIEWS.COM  
Recent research suggests that ADHD is directly linked to brain size.

# World Beat: England Batman evades security

By BEN LOCHER  
FLAT HAT STAFF WRITER

An activist dressed as Batman scaled Buckingham Palace Tuesday, raising concerns that a terrorist could similarly bypass security at one of the United Kingdom's most famous landmarks. According to the Sept. 14 edition of MSNBC.com, protester Jason Hatch, who was dressed as the DC comic-book hero Batman, scaled the official residence of the Queen and unfurled a banner that read “Super Dads of Fathers 4 Justice.” He was protesting on behalf of divorced fathers who have no custo-

was in the palace at the time.

The online edition of The Telegraph reported Sept. 13 that the police were aware of the security breach but did little to stop it. The Telegraph also reported that security officials “chit-chatted” with the protester for much of the five-hour period that he stood on the ledge.

“Personally I think they should’ve called London Zoo, got them to come over and dart the guy, catch him in a net, and have him wake up in a gorilla cage,” South Carolina native Chris Rodrigues said, according to MSNBC.

Hatch was arrested and freed on

the story in their daily issues this week. In its Sept. 14 online edition, the Daily Mail published a story titled, “Batman makes a laughing stock of Britain’s security forces (But what if it had been al-Qaeda?)” Tuesday’s Sun ran a headline that read, “Holey Security, Batman!” in its Sept. 14 online edition.

The security breach comes despite heightened security measures that were implemented after the Sept. 11, 2001 terrorist attacks on the United States. However, the increased surveillance and additional barricades did little to stop Hatch from scaling the fence.

### SITUATION:

*A protester dressed as Batman scaled the facade of Buckingham palace and remained on a ledge for five hours Tuesday. The man was protesting the British government’s policies concerning divorced fathers’ custodial rights to their children. While the protester was not deemed particularly dangerous and no charges have been filed against him, the event raises concern about the effectiveness of British security forces.*

dial rights to their children.

“The Government has made activists of loving fathers,” Hatch said, according to the Sept. 15 online edition of the Mirror. “It was easier to get to the Queen’s balcony than it is to see my own children. I would do anything, literally anything, even die, to get to see my own children.”

According to the Mirror, Hatch has a five-year-old son and four-year-old daughter with his second ex-wife, Victoria Jones. Though he was convicted of harassing Jones in 2002 and allegedly made death threats against her, the court granted Hatch supervised visitation rights once every third week.

In the protest, Hatch climbed the perimeter fence and then the façade of Buckingham Palace while an associate dressed as Robin, Dave Pyke, created a disturbance at the gate. According to the Sept. 14 online edition of the Atlanta Journal-Constitution, Hatch remained on the window ledge for over five hours. Reportedly, no member of the royal family

bail; no charges have yet been filed.

“The lawyers will have a very close look at the incident, but it may be judged that it will not be in the public interest to take Mr. Hatch to court,” a Metropolitan Police Officer said, according to the Sept. 14 online edition of The Guardian. “For one thing, it would simply give him another high-profile platform.”

To some analysts, the more important concern was the possibility that someone more dangerous would be able to repeat the act, opening questions about the strength of the security measures in place.

“I’m satisfied we did what was necessary. I’m not satisfied that everything worked perfectly last night, although the alarms and cameras did,” the United Kingdom’s Home Secretary David Blunkett told BBC radio Tuesday. “We need to make it a lot less easy for someone to get a ladder onto the outer balustrade. I’m not satisfied that we have got that right.”

Several British tabloids exploited


“If people can get over fences like that, it’s a problem,” 58 year-old Nottingham resident Linda Wingfield said according to MSNBC.

This is not the first time the superheroes have made appearances in London. According to the Sept. 15 edition of The Scotsman, Hatch is part of a group, Fathers 4 Justice, whose members frequently dress up as comic-book characters to protest what they feel are unfair custodial rules. Batman, Spiderman and other characters have appeared at the Courts of Justice and Tower Bridge. The group said plans are underway to make appearances at other locations across the country.

Hatch’s girlfriend Gelma Posen said, “Fathers 4 Justice has taken over his life,” the Sept. 15 online edition of the Sydney Morning Herald reported. “He had told me he was going to give it all up, but then he goes and does this at Buckingham Palace.” Posen moved out of Hatch’s residence in anger after the latest incident.

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# Choose or lose: you have the power

Vote. It sounds simple enough; we’ve all heard it more times than we care to remember, but still just over half of the eligible voters in the commonwealth exercised that right in the 2000 general election. And if you don’t vote, you lose any chance to gripe about our nation’s leadership. We’re not going to lecture you, but we are going to give you some good reasons to vote and tell you how and when so you can get it done.

If you’re one of the 1,750 out-of-state students here at the College and you haven’t yet applied for your absentee ballot, you need to do so very soon. Each state has its own deadline for accepting absentee ballots, and they vary wildly. According to [www.rockthevote.com](http://www.rockthevote.com), if you live in Alaska or New York your ballot will be due Oct. 3 for the Nov. 2 General Election; if you hail from California or Connecticut you’ll have until Oct. 18 and 19, respectively. Remember, though, that you’ll still need to fill out your application ahead of time in order for it to arrive by these dates.

If you don’t vote because you think your vote doesn’t matter or won’t count, you’re wrong. According to [www.electoral-vote.com](http://www.electoral-vote.com), there are 22 swing states. Virginia, New York, New Jersey and Florida, among others, are up for grabs. This is an election where the very underrepresented student vote can pave the way for a decisive victory.

However, many times absentee votes aren’t counted unless the result is very close, so Virginia residents and close out-of-staters, if it is possible for you to get back home for the election, do so. If you can get back to your designated polling place, your vote will count more. (Don’t get us started on just where your designated polling place ought to be....)

If a majority of the students here at the College vote, we can make a difference. Rather than taking a lazy or defeatist attitude, it is time to get yourself registered and decide which candidates best suit your needs. Last week in the Student Assembly elections, about 80 upperclassmen voted. That is entirely unacceptable.

Websites like [www.virginia21.org](http://www.virginia21.org) and [www.rockthevote.com](http://www.rockthevote.com) provide users with absentee applications and deadlines for every state. The process is quick and elegant. Just so you don’t have any excuses, we’ll include direct links for in-state and out-of-state absentee applications [see below].

For many of us, this will be the first time we’ve been eligible to vote in a presidential election, so in the unforgettable words of P. Diddy, “Vote or die.”

Quick Voting Links

**Va. voter registration** — <http://electionimpact.votenet.com/virginia21/>

**Va. absentee voting** — <https://electionimpact.votenet.com/virginia21/absentee.cfm>

**Out-of-state registration** — <https://electionimpact1.votenet.com/declareyourself?CFID=1446001&CFTOKEN=28143103>

**Out of state absentee voting** — <http://electionimpact.votenet.com/declareyourself/absentee.cfm>

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# Political contributions show bias at College

According to research conducted by the Center for Responsive Politics, 99 percent of the \$211,150 given to political candidates by employees of the College and their immediate families went to Democrats.



Stephen Braunlich

The research, available at [www.opensecrets.org](http://www.opensecrets.org), also shows that the College ranked 7th in total donations and as the most partisan among the top 20.

This serves to support the campus conservatives’ charge that the College and higher education is overwhelmingly dominated by liberals. This is further supported in that none of the top 20 schools gave a

majority of donations to Republicans. The closest was at the University of Texas — no surprise there — where it split 54 to 46 percent in favor of Democrats.

Both students and faculty should be concerned about bias. Students presumably want a fair and balanced education, while one would assume faculty members do not want a partisan political thought police harassing them. Sadly, the latter does exist.

Take the case of Dr. Jean Cobbs, who earned her doctorate from the College and began working at Virginia State University in 1971. Among her accomplishments, she founded the university’s Social Work Program and received high performance ratings from 1971 to 1993.

But in 1994 Dr. Cobbs was fired as department chair; removed as the director of the program she had founded and in 1996 was given a terminal contract. The non-profit Accuracy in Academia’s Campus Report cites “riding on the Republican float in the homecoming parade” as the reason for her dismissal.

Nor is she alone at VSU, where Drs. Fathy Saleh, Charles Whyte, and Godwin Mbagwu had research grants taken away for being conservative Republicans. Others were refused tenure, had projects they had spent 20 years on taken away from them and staffers were purged.

Dr. Carey Stronach, a physics professor at VSU and a board member of the Virginia Association of Scholars, has corroborated this and that in each of these cases the action was precipitated by the administration of University President Eddie Moore’s

administration, or his allies in the faculty ranks.

The partisanship of Moore, a 1993 appointee of Democrat Gov. Doug Wilder, led to the harassment of over a half dozen faculty and staff, the loss of millions of dollars in grant money and lawsuits against the University.

But the harm of partisan bigotry also touches students. When the faculty is overwhelmingly Democrat or Republican, it will inevitably lead to students being taught from the dominant viewpoint with no balance, bias being inevitable in almost everything we do. This bias robs the student of balanced education and the opportunity to formulate their own opinions.

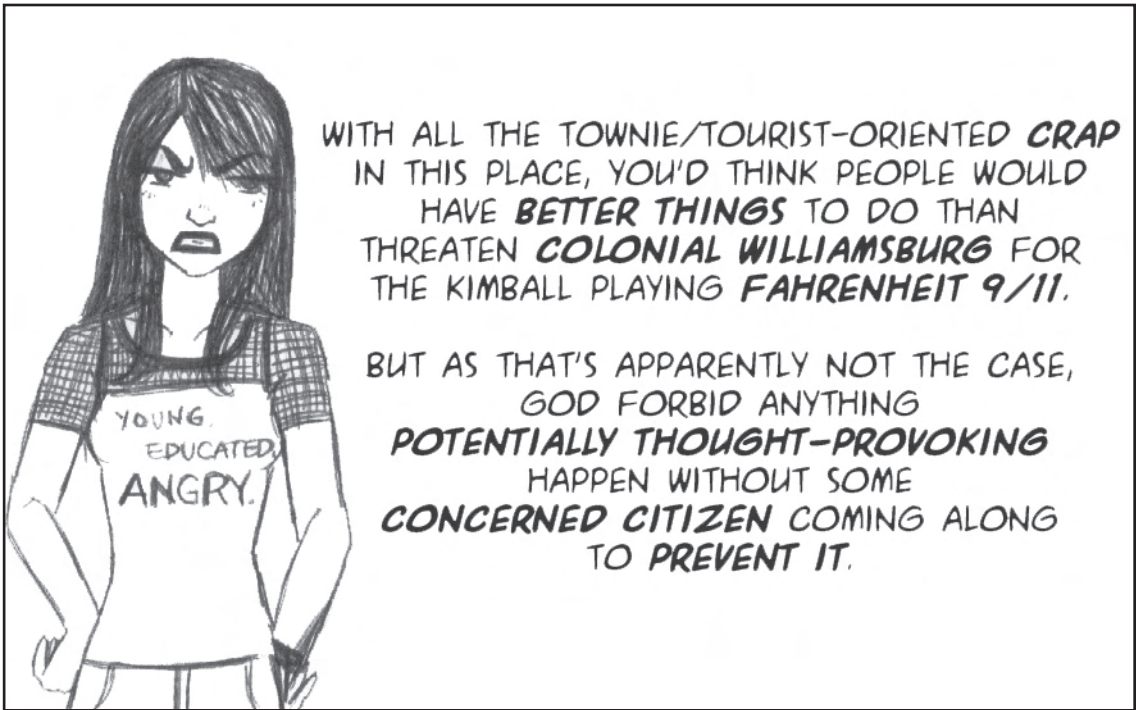
While the former should be obvious, it is sometimes argued that the latter is false, as everyone is always free to form their own opinion and will be influenced by friends, family, etc. of alternative views. This is correct only to a point. The fact is students treat professors, not undergrads, as experts on the subjects they teach. If a professor claims that Reagan didn’t end the Cold War, the argument gains credibility to an uninformed student.

At this point, let me affirm that faculty are, of course, entitled to their own opinion. That said, the problem is when the overwhelming preponderance of the faculty tilts to one side, there is no balance. In the case cited, no conservative professor balances the anti-Reagan view because no such professor exists. At this point, the unchallenged argument that Reagan did not end the Cold War ceases to be a matter of debate and becomes an article of faith.

While some students will maintain views contrary to the majority of the faculty, such students are few and far between and face another problem: they may fear a professor will grade from his or her bias. This is particularly true in subjective courses, such as government and history, where the answer is not always simple.

So how do we safeguard the threat of partisanship here at the College? Some suggest affirmative action for conservatives in order to engender intellectual diversity on campus. Others want an Academic Bill of Rights. For myself, I would take the latter, but that is a discussion for another column.

Stephen Braunlich is a staff columnist for The Flat Hat. He is currently a junior at the College.



# Facebook provides new options for students

Call it the return of the popularity contest. Call it a shallow, frivolous, self-satisfying waste of time. But for the generation that arranges lunch dates through AOL Instant Messenger, shares photos on



Angela Casolaro

Webshots, asks for money via e-mail and hands in homework on Blackboard, the website linking the best and the brightest of America’s educational system that has swept the nation and become college students’ new favorite way to waste time is not going away. The Facebook, [www.facebook.com](http://www.facebook.com), not to be confused with the WM Facebook, is a wonder website designed

to link the social and intellectual networks of your college friends, your high school friends, and all of those people you profile-stalk and wish were your friends. After your college or university is invited to join The Facebook, you can register yourself using your official college e-mail address as your User ID. If you are not a registered member of Facebook, you cannot search the profiles of other members. Thus, the College’s induction into the ranks of Facebook’s select few member schools is a momentous occasion.

Profile-stalking, shopping, playing games or checking e-mail — there is no procrastination/time-wasting site on the internet quite as all-consuming as The Facebook. The site allows users to upload a self-portrait, advertise their class schedule and dating preferences and view the photos of all of their friends’ friends. “Useless,” “waste of time,” and “conformist” are all words I have heard about Facebook and what it means to become a member. Yet as an out-of-state student, I have seen my friends from high school — most of whom attend college in the Northeast — obsess over their Facebook profiles and how many “friends” they have in the Facebook dossiers. I have also listened intently and nodded appropriately when my friends at the College discuss everyone they have ever known who attends another state school in Virginia. Now the two worlds can mesh thanks to Facebook’s creator Mark Zuckerberg, and students at all member schools can expand their

social networks and move beyond the mindless profile-stalking of AIM to something that has the potential to be the next big social and alumni network north or south of the Mason-Dixon Line.

Who is to say that the alumni of the College will be able to get you a better job than your oldest friends from high school and before, who might end up at a Fortune 500 company and be able to pull you along for the ride? In a time where more people go to college and more college graduates spread out across the country, college degrees can mean less, and alumni can be less accessible. The desire to get a job anywhere other than Washington, D.C. — the seeming Promised Land for graduates of the College — is daunting. For those not looking to work or live in D.C., The Facebook is a ready alternative. If you have the academic and personal interests of your friends and their friends at your disposal courtesy, of Facebook’s personal profiles, your ability to use this information to your advantage is nearly limitless.

The College has a huge self-esteem problem. Consistently ranking lower than UVa. in the U.S. News and World Report rankings for “Top National Universities,” failing to be the best in any sport and glaringly lacking in notable alumni, the vast and often intangible aspects of an education from the College are often overshadowed. The College is a first-rate university with a talented and strong student body and faculty, and it is a shame that its name tends not to have as much clout in the north as in the south. If Facebook does nothing more than allow students at Harvard University, Yale University, Massachusetts Institute of Technology and Columbia University to see that the College’s students are ready to compete with them in the job market, then it has accomplished something that our school itself has yet to do.

At best, Facebook can bring the College’s students together in a social way. Regardless of the reception that the College’s students give The Facebook as it opens its membership to them, or of the staying power of this particular website, the changing social network to which the Facebook is responding will not be going away anytime soon.

Angela Casolaro is a staff columnist for The Flat Hat. She is currently a junior at the College.





# Columnist uses God to make new friends

I don't know how Jesus would describe my relationship with him. I would like to think he would use words like "tight" and would refer to me affectionately as



Jeff Huber

his "dawg," only in a much cooler way than Randy Jackson ever could. I want to feel the security that comes from a close relationship with the Holy Spirit. Yet, if asked to describe my relationship with God, I would probably refer to it as "self-seeking."

Upon my arrival to college, I became determined to attend the first available church service at St. Stephen Lutheran Church. I wasn't going to church because I wanted forgiveness or to praise the Lord.

I was going because I wanted to meet other Lutheran college students. My self-ishness didn't really hit me until halfway through my first church service and to ease my guilt I decided to put a dollar in the offering plate. Hopefully God can be bought off.

I used to have an unquestionable devotion to God. My relationship with God, however, went south in the summer of 2001. That was when my 40-something uncle, Tom, who lived in Atlanta, died from melanoma. At the time I could see God's love from the support my family received through our church's congregation, but I couldn't understand how taking someone I loved before they should have died demonstrated God's compassion.

I was disoriented, but then God sent me an answer.

I soon discovered that my youth group was to attend a national Lutheran youth

gathering in the summer of 2003 ("No parents," I thought) in Atlanta ("Peace of mind," I thought). And with that announcement a plight of fund-raisers plagued our church. Car washes, pizza buffets, yard work. No amount of pride was left intact.

My money and I ran off to Atlanta with the rest of my youth group the following summer. Atlanta was a lot different than rural Pennsylvania. I saw women selling themselves on street-corners and couldn't help but feel a special connection to them after whoring myself to my church congregation back home. The most important difference, however, was that back home, everyone would give you a ride if you needed it. In Atlanta, my one chance to see the places where my uncle used to roam lay in the hands of my uncle's friend, John Pendergast.

Pendergast was a high-powered attor-

ney who didn't have much time for me. I called and called everyday to talk to him. Sometimes I'd get his voice-mail (a sign from God that I should leave him alone). Other times I would reach him and he constantly reassured me that this weekend we would hang out.

The Saturday that I was to tour Atlanta with John, I received a call. John's son's car had broken down on the way to Augusta, and he needed his father's help. John wouldn't be able to show me around on the final day of my trip to Atlanta. I felt like a car wreck.

I'd gone through hell to get to this youth convention. I sat next to the know-it-all girl in our youth group on the plane ride down and even had my butt pinched by an apparently over-zealous Christian girl during the two minutes that I went to an Atlanta dance club. Why didn't God want me to be comforted? Wouldn't it

have made up for taking away someone that I loved?

I've never really lost my faith in God. I've been angry at God. If God was one of my high school friends I would have sat at Buddha's lunch table for a little while after my trip to Atlanta. Yet, whenever something magical happens in my life, I still say God has his hand in it.

It's this belief that makes me feel guilty about exploiting God to make new friends here. God has become the mutual friend in my life who introduces me to the amazing kids in the Lutheran Student Association here. So, even if God is stealing from me, and I'm taking advantage of God, I've learned that he's still there for me.

How are God and me? We're tight. *Jeff Huber is a guest columnist for The Flat Hat. He is currently a freshman at the College.*

# Bracelets show support

Recently there have been a number of bracelets, put out by private organizations, to raise money for awareness of debilitating diseases. These bracelets are not sold as commodities, but rather to show



Jeremy Burroughs

support for a cause. By wearing one of these bracelets, such as Lance Armstrong's LIVESTRONG bracelet (supporting cancer research) or the "Until There's a Cure" (supporting AIDS research) bracelet, you are showing support for a cause.

The reason bracelets, such as LIVESTRONG and those put out by "Until There's A Cure," have been so popular is because there are ads on TV, the Internet and in magazines for them. You even see celebrities, such as John Kerry and Derek Jeter, wearing them. The fact is, the American public tends to wait around for things to pop up in front of them, such as these advertisements, in order for them to act and to give to charity. Many Americans lack the desire to go research an organization to which they can give money.

Another marketing scheme used by the Lance Armstrong Foundation is Nike's agreement to sell the bracelets in their stores. The bracelet is produced by the Lance Armstrong Foundation, not Nike, but Nike supports the foundation's cause; therefore, they agree to sell them. Nike, in my mind, deserves a lot of credit for their aggressive marketing scheme in order to help out the

foundation. The reason that the Lance Armstrong Foundation and Until There's A Cure produced the bracelets was to create products that would display unification, similar to T-shirts. By wearing a bracelet, you join a large group of people who are supporting the same cause. This is the same reason we wear Relay for Life and Bone Marrow Drive T-shirts.

Personally, I bought my LIVESTRONG bracelet out of support for the foundation and to let others know about the importance of cancer research. As many have, I have lost family members to cancer. That is the main reason I'm so adamant about wearing mine. A beneficial result of wearing the bracelets is that they are a public advertisement for the foundations. For example, I've had many people ask me about the purpose of the bracelet, which, in turn, has caused them to go out and get one themselves.

Basically, the production of the bracelets is a wonderful idea. The Lance Armstrong Foundation and Until There's A Cure have already gathered thousands, if not millions of dollars, thanks to the popularity of the bracelets. And although I believe most do not, if someone does buy a LIVESTRONG bracelet just to show off that they have donated to the cause, who really cares? They still are donating money to cancer research. Last time I checked, foundations don't really care about your motive, as long as you support them. As a fellow student, I ask of everyone to donate a little bit of either time or money to a charitable cause.

*Jeremy Burroughs is a staff columnist for The Flat Hat. He is currently a senior at the College.*



# Mac users fight good fight

I'd like to use this space to admit to you a certain aspect of my life that, while secret to all but my closest friends and family, has nevertheless plagued me throughout both school and work. This



Cole Grinnell

is very difficult for me, but the truth is tearing me up inside. So, here I go. I am a Mac user. For those of you that fought off the urge to flee in horror, allow me to explain myself before burly, yet rather nerdy goons burst down my door and drag me to be reprogrammed as the next Dell guy.

You Microsoft users, or as I call you, normals, often don't understand why we Mac deviants would choose to use such an incompatible and nonfunctional system and torture ourselves so. Well, if we do indeed bring pain upon ourselves, we do so as the flagellants of old did. Yes, we endure our suffering for the sake of you normals. Your computers are working fine because if they didn't, you would have an alternative to which you may turn. During the antitrust case against Microsoft, there was a public outcry against the punishment of company whose only crime was seemingly being the best.

Now granted, I'm sure most of those people weren't alive during the robber-baron days of old, but simple logic shows the problems of monopoly. I will summarize that logic in a simple equation to put any further doubts to rest: sole control of an essential commodity plus basic human inclination

towards greed plus government and public total reliance on said commodity equals a screwing on a global scale.

Now maybe I'm just paranoid, but did you ever notice that Microsoft operating systems and updates worked a whole lot worse before iMac came out and actually put a dent in Microsoft's market share? And maybe I'm paranoid, but did you know that not only was the moon landing a fake, but the moon itself is a hologram placed in the sky to make the public complacent about the real cause of ocean tides: whale flatulence. But, regardless, we Mac users and our penguin-flaunting co-conspirators at Linux keep the market competitive and, therefore, keep prices down and system quality up, saving you from the ride on which Microsoft could easily take you.

Of course, I could be wrong. I could be so wrong that I might make you throw down this paper and drive away from it in disgust. But as you do, I ask you to take a gander at gas prices on the way and perhaps rethink my words. Indeed, instead of mocking your Mac-using friends, you should hug them in recognition for fighting the good fight for us all. Then you will need to make an awkward exit, as that person probably didn't read this article and will be quite bewildered to have been randomly accosted and then hugged in public. But I'm sure somewhere between then and the harassment case, they'll see the article and all will be forgiven. If not, I am accepting court ordered appearances, so long as they're not in Microsoft Word.

*Cole Grinnell is a guest columnist for The Flat Hat. He is currently a freshman at the College.*

# Roadless Area Conservation Rule needs preserving

On Jan. 12, 2001, the United States Forest Service adopted the Roadless Area Conservation Rule, one of the most sweeping and forward-thinking public lands measures in history. A monumental achievement for the nation, the rule protects 58.5 million acres of roadless areas on National Forests and Grasslands from most logging and road construction. It took three years of analysis, the greatest public outreach in the history of federal rulemaking, and a great deal of hard work to accomplish this. Unfortunately, (albeit not unexpectedly), the Bush Administration has failed to implement the rule, and, in fact, is trying to overturn it. Even a recent federal court ruling in support of the original rule has not deterred the Administration from its pro-road objectives.

In an online poll, of the more than 2.3 million comments submitted, an overwhelming 95 percent favored the strongest possible protection for roadless areas. Furthermore, in 18 separate opinion polls, conducted by both Republicans and Democrats, Americans demonstrated robust support for roadless area protection. Clearly the American people understand the need for strong wild forest protection.

Yet the Bush Administration has approached this well-balanced and broadly popular policy with stall tactics, a lack of legal defense, empty promises and a vigorous chipping away at its basic tenets through obscure bureaucratic maneuvers, despite promising upon inauguration to keep the rule in effect.

Now the Roadless Rule is under its most dire attack to date. Instead of federally mandating the roadless areas, the administration has a new plan. The new rule calls for state agencies to petition the government in several stages in order for their lands to qualify for wilderness protection. The process, however, is so convoluted that any protection it could offer is rendered essentially void. Apparently Bush's affinity for extractive industry lobby is deeper than his word to the American people.

With an onslaught of directives and the current pursuit of logging, drilling and road construction projects, the Bush Administration has only intensified the risks to roadless areas. Representing less than two percent of our country's landscape, these pristine lands are sources of clean drinking water, outstanding biodiversity and great recreation. Furthermore, this initiative has been projected to affect a mere .25 percent of the nation's domestic timber production. And with an \$8.4 billion maintenance backlog for the current 380,000 miles of roads in National Forests, constructing more is an obvious waste of taxpayer money.

Without the protections of the Roadless Rule, the spectacular areas featured in this report and others like them may be subject to invasive road construction, the clear-cuts of commercial logging and the large footprint of oil and gas exploration and drilling.

Our National Forests are treasures that belong to every American, and our last remaining wildlands deserve the protections afforded in the Roadless Area Conservation Rule.

*David Sievers is a guest columnist for The Flat Hat. He is currently a sophomore at the College.*

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Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!





Learn what kind of coverage you need against STIs. See STIs, page 9



# just veg

group dishes up variety of vegetarian fare

BY NICOLE FUNDERBURK  
FLAT HAT STAFF WRITER

Once the domain of hippies and bunny-loving little girls, vegetarianism is on the rise and making inroads into Middle America. Cafes have started selling vegan cookies and sandwiches, while signs proclaiming “Greek veggie pasta” or “Strawberry walnut salad” stand in front of restaurants, replacing the old stand-bys of turkey sandwiches and hamburgers. Even the CenterCourt and Market Place are incorporating more stir-fry, veggie wraps and pasta options into their menu, though food prices may have something to do with this.

However, to celebrate this growth of vegetarianism, Humans for Animal Liberation and Vegetarianism will be hosting a vegan bake-off and taste-testing in the Crim Dell meadows this Saturday afternoon. Various local restaurants and stores like Casa Maya and Nawab will be displaying some of their

vegetarian options for students to taste. A vegan bake-off competition will also be held with three judges to compare the entries, and the winner will receive a twenty dollar gift certificate to Ukrops. To add to the festivities, there will be two musical performances: Robert Barrow and Wes Swing and Emily Greget.

“A lot of people don’t know about vegetarianism or veganism, so this is aimed at everyone, regardless of whether or not you’re vegetarian,” HALVA publicity chair Stephanie Rudloff said.

This is the first time HALVA has organized a celebration like this. Formerly called the Veggie Club, the group has taken field-trips to the People for Ethical Treatment of Animals headquarters, participated in Earth Day festivities, held vegetarian/vegan potluck dinners and worked with Dining Services and local restaurants to increase the amount of vegetarian options on the menu. The club meets at 6:30 p.m. on Thursdays in Tucker

131.

For those not in tune with the vegetarian trend, the difference between a vegetarian and a vegan is that while a vegetarian does not eat meat, a vegan avoids animal products altogether, from eggs to cheese to leather. Besides carrying just well-known products like Boca Burgers, supermarkets are expanding their selection with other meat substitutes.

“Stores are starting to carry lots of substitute products, like non-dairy cheese and non-meat chicken and turkey,” Rudloff said. These products are made with same ingredients that can be found in tofu, according Rudloff. When asked how appetizing these foods can be, Rudloff said that “once they add all the spices it tastes about the same [as regular meat].”

Students can see what they think of vegan food on the Crim Dell meadows from 2 to 5 p.m. this Saturday afternoon. In case of rain, the festivities will be held in the Little Theater of the Campus Center.

# LEAP builds leadership on campus

BY RISA GARZA  
THE FLAT HAT

As the presidential election fast approaches, national focus is on the importance of good leadership. Even locally, the search for a new College president has turned the community’s attention to the leaders on campus. So the question is — what makes a good leader?

For those aspiring to become influential leaders, experience is essential. There are various opportunities on campus for leadership positions — clubs, sports teams and other student organizations. However, for both the natural-born leader and the long-time follower looking to break out, there is the LEAP Leadership Program.

LEAP is a free, eight-part program for those students who wish to hone their skills and become more successful leaders within their organizations. The program is headed by Mark Constantine, the Assistant Vice President for Student Affairs. He believes that LEAP provides a unique networking opportunity for students involved with campus leadership.

“We’re trying to form a community within a community,” Constantine said.

Participants work with faculty and staff, as well as other rising student leaders, to learn and practice their leadership abilities in an educational environment. The majority of participants comes from the various student organizations on campus, especially the multicultural clubs. Students who attend six out of the eight sessions earn a LEAP certificate and a chance to attend the closing session, which features a keynote speaker.

Since its inception four years ago, LEAP has grown from a loosely organized workshop series into an increasingly comprehensive and interactive program. Each semester, eight speakers present interactive lectures on different leadership concepts. Among the presenters is Jennifer Eral, the Assistant Director of Operations. This is Eral’s second year lecturing for LEAP. She will conduct a workshop on goal-setting later this month.

“I believe that everyone knows what it takes to be a leader,” Eral said. “The natural instinct is in us all, but it’s knowing how to and when to use your leadership that is tricky.”

Interested students are not obligated to attend all eight lectures or even more than one, but as the program becomes more organized and structured, its sponsors are trying to encourage more students to receive certification. This year,

See LEAP + page 9

# ‘Late Night’ drummer hits the stage

BY ANDREA SMITH  
THE FLAT HAT

It’s not often that the College has a guest with his own late-night television band named for him. It’s not often that we have the drummer from Bruce Springsteen’s E Street band come to town. However, next Monday the College will enjoy a visit from both the late-night television drummer and the former E Street drummer, all in the form of the famed Max Weinberg.

The one-man show, entitled “An Evening with Max Weinberg,” is a 90-minute multimedia presentation of Weinberg’s career.

According to UCAB Music Chair Willis Thompson, Weinberg will be speaking on his career choices regarding drumming and how they have affected his life. It is an opportunity for students to get to know the man

behind the drum set. There will be a reception with refreshments after the lecture and discussion that all are welcome to attend.

Max Weinberg’s music has been heard around the world, quite literally, from his 15 years (1974 to 1989) as the drummer for Bruce Springsteen’s E Street Band. More recently, his work as music director on the Late Show with Conan O’Brien has given fame to the matching face as well. Since the show’s premiere in 1993, Weinberg has led the show’s Max Weinberg Seven band and has appeared in numerous comedy sketches. The Max Weinberg Seven are a highly regarded band, and Tom Shales of the Washington Post calls them the “best band in late night TV.”

Weinberg’s long and successful career as a drummer involves more than his time with the E Street and the Max Weinberg Seven bands.

According to NBC’s official website, he has worked with numerous other artists, including Paul McCartney, Natalie Merchant, Sting, Barbra Streisand and Peter Townshend. He was named Best Drummer by a 1985 Playboy Pop and Jazz Music Poll and a 1986 Rolling Stone Critics’ Poll. He performed at both of former President Clinton’s Presidential Inaugural Galas, the 1995 Grammy Awards and the opening of the Rock and Roll Hall of Fame. He is the author of his own book entitled “Big Beat: Conversations with Rock’s Great Drummers.” The book is a series of interviews conducted by Weinberg with some of history’s greatest drummers. In 2000, the Max Weinberg Seven band produced a self-titled debut album.

According to the fan website www.max-weinberg.com, Weinberg’s interest in drumming began at a tender

age in his hometown of Newark, New Jersey when he watched Elvis Presley on the Johnny Carson show. His interest was not so much in Presley himself, but his drummer, D.J. Fontana. He reportedly made his first public appearance at age seven playing “When the Saints Come Marching In” at a bar mitzvah. In 1974 he graduated to Broadway to perform in Godspell, auditioned for the E Street Band, and the rest is history.

Weinberg’s stop at the College is part of his one-man show college tour. He has visited over 150 colleges in the United States and Canada. If you are a fan of Conan O’Brien, Bruce Springsteen, drumming or even middle-aged Jewish men from New Jersey, come check out Max Weinberg.

The event starts at 7:30 p.m. in the University Center Commonwealth Auditorium. It is free for students.



COURTESY PHOTO • WWW.DRUMMERWORLD.COM

Max Weinberg, music director for the Late Show with Conan O’Brien and former drummer for Bruce Springsteen’s E Street Band, comes to the College Monday at 7:30 p.m.

# Careful what you wish for: unicorn, cash or more wishes?

## CONFUSION CORNER



Joe Riippi

I just rubbed my left eye and found an eyelash on my finger. It must have been on the verge of falling, and it grabbed my finger just before its tragic fall to the linoleum in the Daily Grind.

One of those little portions of the American ideology — besides the apparent belief by certain government figures that making war is making peace (so long as the war is against, you know, non-Christians. Is not being Christian un-American?) — is that, when you lose an eyelash, you can make a wish.

Step One: Lose Eyelash.  
Step Two: Put eyelash on end of finger.  
Step Three: Close eyes, make wish (internally, of course) and blow eyelash away from finger.  
Step Four: Wait in eager anticipation for Jiminy Cricket.  
So I get a wish. I understand that it will

most likely not come true, but why risk it? This is a big responsibility. Almost as big a decision as the one I made three years ago: Do I go to William and Mary or the University of San Diego? Do I go to one of the best undergraduate English departments in the country, or do I live in an old seminary and surf all day, everyday, while pondering new uses for hemp with a roommate who has a “Nuke Gay Whales for Jesus” bumper sticker on his pink ’89 Jeep Wrangler? (Save the whales.)

I think I made the right decision then, even though it would be nice to be able to say “hang loose” here and not have people look at me like a I’m a retard. It would also be nice if I could wear a yellow Livestrong bracelet and not be accused of being a part of the new “popped-up collar” fad.

I could wish for things in Virginia to be more like they are back on the West Coast,

but that would be denying the East Coast of its own qualities. And anyways, a big part of the decision to go to school on the other side of the country was to see if I would like it better. So that’s out.

I could wish for class to be cancelled. But if we recall the two weeks of cancelled class due to Hurricane Isabel last year, we know that having a lot of cancelled classes just means that we have new syllabi to keep track of and a really, really, really long finals session.

Maybe I should wish for a pony. A pink pony. A pink pony unicorn. A pink pony unicorn with blue eyes. That would be cool. I could name it “Skip.”

Another possibility would be to wish for John Kerry to get elected. But what if Kerry screws up? Then it would all be on me, and I don’t think Canada would let a draft-dodger like me in after causing the very problems

I would be dodging. Too bad I didn’t lose an eyelash earlier; I could have wished for Barack Obama to be the candidate. Even though I’m not even sure that he is old enough to run for president. He doesn’t look thirty-five, but maybe he is.

My friend just walked in and said she has a stomachache. So I could wish for her stomach to stop hurting, and I would feel good about that, and probably so would she. But maybe the stomachache will go away just as I make the wish, and thus the wish wouldn’t affect anything at all, and I would have missed my chance. This is hard.

Then there’s money. I could wish for money, a lot of money. And that would be good, because I don’t really have a lot of money right now. All of it tends to be spent on employee cups of Italian Roast at the Daily

See WISHES + page 8



## Variety Calendar

Sept. 18 to Sept. 24  
— compiled by natalie piotter

### Tuesday

♦ Travel back to 1706 for the trial of Grace Sherwood, “The Virginia Witch,” in Colonial Williamsburg tonight. The event is interactive, so audience members are encouraged to question witnesses and help determine the verdict. “Cry Witch” runs from 7:30 to 8:30 p.m. Call 1-800-HISTORY to purchase tickets for \$15.

### Saturday

♦ Catch a free late-night movie at the University Center Commonwealth Auditorium tonight. UCAB presents two of director Mel Brooks’ most hilarious comedies: Blazing Saddles and The History of the World, Part II. Blazing Saddles begins at 9:30 p.m. and The History of the World will follow at 11:30.

### Wednesday

♦ Tonight, the Lively Arts Series presents traditional Scottish fiddle music by the Bonnie Rideout Scottish Trio, whose performance The Washington Post called “stirring to ... sublime.” Tickets are \$20 and the show runs from 8 to 10:30 p.m. at Phi Beta Kappa Hall.

### Sunday

♦ View the celebrated work of the man who helped make the Moulin Rouge famous at the Muscarelle Museum of Art’s “Toulouse-Lautrec: Master of the Moulin Rouge” exhibition. The museum is open from noon to 4 p.m. today and admission is free for students.

### Thursday

♦ Make it a UCAB Movie Night with “Leaving Las Vegas,” an unconventional romance starring Nicolas Cage as a suicidal alcoholic and Elisabeth Shue as the prostitute he falls in love with. The film begins at 8 p.m. in the UC Commonwealth Auditorium. Admission is free.

### Monday

♦ Twenty years ago, Max Weinberg answered a want ad and became the drummer for Bruce Springsteen. Tonight, this successful musician who has drummed for Bob Dylan, Paul McCartney and Conan O’Brien will speak about his career at the UC Commonwealth Auditorium at 7:30 p.m.

### Friday

♦ The party’s at Busch Gardens tonight! Join hundreds of your fellow students at the park during William and Mary’s annual Busch Gardens Day. Discounted (\$15) tickets are on sale this week. Buses will run to transfer students to the park, which will remain open until 10 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

## WISHES

FROM PAGE 7

Grind, or on used records at Plan 9.

But we all know what I should wish for, more wishes. But if I can’t figure out what to wish for with just one wish, how will I figure out what to wish for when I have a ton of wishes? Can’t do that. I don’t have the time.

What I really want is a Subaru Outback. A green one, wagon-style. I should wish for that. Wonderful automobiles.

And what’s so crazy about peace, love and understanding? I could wish for that. Bill Murray would.

Then there is the sweatshirt. I had a navy blue sweatshirt for four years, and I bet I wore it 300 days a year during that time. I loved that sweatshirt like Timmy J. loves to read “How the Grinch Stole Christmas.” But despite such a deep love, the sweatshirt met its tragic end this summer

while crabbing on a boat in the San Juan Islands. It was pretty cold on the boat ride out to West Sound on Orcas Island, and thus my handy sweatshirt was with me. However, once I was pulling up the crab pot, the sweatshirt was getting in the way and I took it off and set it over the rail of the boat. Just as we were flipping over the caught crab on the floor of the boat — so that they couldn’t try to eat us — a ferry went by and left a huge wake. In driving away to avoid the wake, we hit some large waves and the sweatshirt was thrown overboard. A navy blue sweatshirt, drifting alone in a navy blue ocean. There was no chance of recovery. It was a long, cold journey back to the marina. And crab has never tasted right again.

So I should wish to have the sweatshirt back. But how selfish would that be? Very, especially considering that no one really liked it. Very often I was called “slovenly” by my mother, “ugly”

by random others.

But there is one honorable thing to wish for. And that is for everyone of age in the United States to go out and vote for whomever they wish. I know it’s cheesy, but what the hell? People should vote.

The Seahawks should win the Superbowl. That would be a good wish. But I don’t think they need my help. Go ‘Hawks!

Well, shit. The eyelash fell off my finger while I was typing this. Now I don’t even have a wish, and this has all been superfluous. I guess I’ll just go outside and wait for a shooting star. But by that point tonight, I’ll probably end up wishing for Skip the unicorn to show up with my sweatshirt on his horn.

*Joe Rippi is a staff columnist. He really wishes he could find a Livestrong bracelet that would fit around Skip the unicorn’s horn. He reminds readers that plucking the eyelash yourself doesn’t count.*

## Horoscopes



**Taurus:** April 20 - May 20

It’s in your nature to be faithful but this week, but be careful not to tie yourself down. That potential mate of yours may not be worth the trouble.



**Scorpio:** Oct. 23 - Nov. 21

You like being the mysterious one, but step into the light and you might just find that secrets are even more fun to keep in a room full of people.



**Gemini:** May 21 - June 21

Everyone knows that you’re moody, but maybe it’s time to get that stick out of your rear. Others need your attention and sympathy more than you do.



**Sagittarius:** Nov. 22 -Dec. 21

You don’t ever seem to take relationships seriously. But let your mate know you really care this week. If you don’t you risk letting ‘the one’ get away.



**Cancer:** June 22 - July 22

Set aside your inferiority complex and set down some rules for your mate. It won’t be easy, but you’re more than good enough. Maybe too good.



**Capricorn:** Dec. 22 - Jan. 19

Try not to stay so down in the dumps. Do something nice for yourself. The new mood will benefit you and those around you.



**Leo:** July 23 - Aug. 22

Always one to land on your feet and see the bright side, don’t let trivialities stand in your way this week. It’s nothing you haven’t conquered before.



**Aquarius:** Jan. 20 - Feb. 18

You’re a tumbleweed by nature, but make sure the new honey knows too. You don’t want to find out that they expected to roll with you forever.



**Virgo:** Aug. 23 - Sept. 22

Always with the motto of “if you don’t have anything nice to say, come sit by me,” this week it would pay to give evil a rest and play nice. For once.



**Pisces:** Feb. 19 - March 20

Maybe it’s time to get your head out of the mystery novels and start living in the real world. We promise there is no conspiracy. Pinky swear.



**Libra:** Sept. 23 - Oct. 22

You love falling in love, but you’ve been trying to force things lately. Relax. As long as you are looking for love, you will never actually find it.



**Aries:** March 21 - April 19

Patience is a virtue — that you don’t have at all. You’re looking for a lot from your mate right now, but don’t push, or you’ll end up pushing away.

compiled by will milton

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- Contact Professor Ralph Hambrick at (804) 828-8053, or [vacapitalsem@vcu.edu](mailto:vacapitalsem@vcu.edu).
- Application deadline is Oct. 1, 2004.

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**Add some variety to your life.**

The Variety section needs motivated writers to cover arts events, theater and other happenings on campus. Writers’ meetings are at 5:30 p.m. Sundays in the Campus Center basement.





# That Guy: Wes Allen

BY KATHRYN HIGGINS  
FLAT HAT STAFF WRITER

Wes Allen is probably the biggest overachiever I've interviewed for this column, and that's saying a lot. President of Golden Key Honor Society and a member of six other honor societies, he is now working on his honors thesis in addition to balancing his duties as an RA, work for his two majors and theater activities. But somehow, he still manages to have some fun. Which doesn't seem fair, but we love him anyway. He talks to us about his time at Oxford his sophomore year, his status as karaoke god and more than a little '80s nostalgia.

**What exactly is College Bowl?**

College Bowl is an academic quiz bowl type event. They have a competition here at W&M and send on the champion team to compete for our school. I don't think it gives those with a love of academic trivia enough of an outlet, though, since one team is chosen to go on. That's why I'm working with the other senior class officers on having a Quiz Night in Lodge One for seniors later this semester to mix the true joys of the students of W&M: random trivia and drinking. Sorry, shameless plug.

**Why did you choose sociology and psychology?**

I'm intrigued by people. I like to people-watch, and I thought, why not major in topics that would let me blatantly observe people? But learning about the processes going on inside a person and groups that explain the overt behavior is even more intriguing.

**Tell me about your honors thesis. What drew you to this topic?**

I'm doing a sociology honors thesis on the topic of "The 'Hypersexuality' of Homosexuals: Innate or Socialized?" Part of this will include conducting in-depth interviews of perceptions of heterosexuals' versus homosexuals' sexual behavior. In the big debate of gay marriage, one of the reasons politics are condemning gay marriage is because of their [alleged] lack of commitment and promiscuous sexual behavior. But I'm looking at if homosexuals are really more sexually active, or if it's just a perception that is spread through the media.

**What made you want to become an RA?**

Two words: self determination. I'd be lying if I said the first thing that popped into my head wasn't the free room and board aspect, but there are other reasons as well. I had a great freshman hall environment, and my sophomore year as just a resident, I really didn't get the feel of community that I had the previous year. So I applied to be an RA to make sure that such a community would exist for me and my future hall mates. But the RA staff is where it's at. I had an incredible time with my Randolph/Yates staff directed under Ed Cowell. Oh, and I always wanted to tell this pick up line: "You are in policy violation, so I'm gonna have to confiscate you!"

**How do you manage theater activities in addition to such a heavy workload?**

Easy, by popping a couple of "No-doze"... kidding...when I'm not working on a scene, I will bring a book to study. Multi-tasking is key.

**Exactly how many honor societies are you in? Are there any that you aren't in?**

Seven. Aiming at one more with Phi Beta Kappa. As President of Golden Key, here is a quick plug for all the members to start attending meetings and events. There is one honor society I'm not involved with. Mortar Board rejected me, but it's their loss.

**What did you study at Oxford?**

I studied sociology of education, social policy, criminology and Shakespearean plays. It was a cool deal, because you got to pick the topics within those classes that you wanted to study. And a trip to the Globe Theatre to watch a Shakespearean play could be justified as a field trip. The Oxford experience was the best of my life — where else can you study in pubs, on the Thames River or in

the cafeteria Harry Potter was filmed in? The other W&M students I went with were incredible, and I contribute much of this awesome experience to them.

**Which is the worst job — Cinemark or Red Lobster?**

I would have to say Red Lobster. With working at a movie theatre you get all the free movies and popcorn you want. Also, you can't blatantly spy on teeny-boppers making out in a Red Lobster booth. You'd lose your tip. One thing I do miss about Red Lobster, other than coming home smelling like seafood gone bad every night, are those Cheesy-Biscuits.

**Can you tell us a little bit about what the Williamsburg AIDS Network is and does?**

It's a non-profit organization that specializes in providing emotional, financial, and supportive care for victims with HIV/AIDS. It is a great resource in James City County and holds a World AIDS Day memorial service every December. Interning there through the Sharpe Program was very beneficial, as I got to analyze just how prevalent HIV/AIDS is here in the Hampton Roads community and take part in their public policy.

**Tell me the whole "Carnival Idol" story.**

Ah, the memories. This spring break I went on a "Sensational" cruise to Cozumel and Grand Cayman Islands with W&M friends. I come off as a shy guy, but don't let that fool you. I signed up to do karaoke for the "Thong Song" to which all were skeptical, but I got a standing ovation. Drunken frat guys and senior citizens alike, chanted my name and I got star treatment everywhere I went for the next four days. It was funny because I even had a 30-year old married woman make me dance with her and who became my sugar mama, but hey, I didn't mind the free drinks. I ended up performing in the final karaoke competition and was named Carnival Idol. We have it on tape — if you are interested, let me know.

**What are your plans for after graduation?**

I just turned in my Rhodes Scholarship application, so hopefully I'll be studying in Oxford again, getting my Masters' in psychology and socio-legal studies. But, being realistic, I'm also applying to law schools, Duke being my first choice, to be a child advocate lawyer.

**Your brother was on Colonial House. What is your favorite reality TV show, and also what "House" should PBS do next?**

I would like to say that I don't watch those trashy shows and that I live my own reality and that is good enough for me. But, I think "Amish in the City" has a pretty interesting concept with demoralizing the Amish and placing them in Hollywood. I think PBS has covered all the major time periods, so I think the next logical step would be to do "Full House." Why not show people auditioning for the next Tanner Family and then portraying this classical sitcom family. Wait, isn't VH1 doing that with the Partridge Family? Seriously, I think they should do a "Fifties House," a return to the days of the Cleavers. It would be interesting to see how the family values of today would impose on those of yester-year.

**What is your favorite play?**

'Rent' is my favorite Broadway production. I was lucky to see it front row for \$20, and my friends Sarah Lane and Milen Zerabruk got spat on by the actors.

**If it was physically able, how much wood would a woodchuck be able to chuck in the period of a day?**

How "wood" I know that?

**Ninjas, pirates or zombies?**

Pirates. I dressed up as a pirate for Halloween four years in a row growing up. Arr.

**Trebek, Sajak or Barker?**

That's a tough one. I will go with Trebek. He is the only one not to have a sleazy bimbo as a sidekick. Sorry, Vanna.

# STIs may go unnoticed

Remember all those disgusting pictures from sex-ed in high school? Of swollen, blistering, oozing penises and vaginas? So you would definitely recognize if your partner had an STI, right? Unfortunately, you probably

would not. Sixteen percent of Americans have genital herpes and have no clue that they are infected. If they don't know, how can you?

## BEHIND CLOSED DOORS



Kate  
Prengaman

25. This isn't something we can ignore, crossing our fingers and hoping to be one of the lucky ones.

I'm not going to sound like your mother, I promise. I'm only looking out for your best interest. Sex is no fun at all with swollen, itchy, blistered or otherwise incapacitated genitals. Nothing puts a damper on the mood like when your potential partner looks at you and has flashbacks to health class film strips. Health class flashbacks will definitely not get you laid.

So how do you avoid the pain and potential embarrassment of an STI? Hopefully, they remembered to include that in sex-ed along with the pictures, and hopefully, the answer wasn't only abstinence. While it's true that having no sex, none — vaginal, oral or anal — whatsoever, is the only 100 percent guarantee of not contracting an STI, there are ways of prevention that work almost as well. It's also not a very complicated method to learn. Use a condom. Every time. They're free at the Health Center. Use a non-spermicidal condom during oral sex (because you aren't worried about babies, and it tastes gross). If you're giving oral sex to a woman, cut the condom along one side to the tip, and unroll it into a rectangle. Use this as a barrier. If you're having anal sex, use a condom and lots of water-based lubricants, since skin tears are more common, and provide easy fluid transfer. HPV (genital warts) and genital herpes can cause lesions outside the area that the condom protects. If this is the case, avoid any contact until the outbreak has passed. However, even if there are no obvious outbreak symptoms, herpes can still be contagious, so if you partner has the virus, use a condom.

The other major way to protect yourself is to communicate openly with your partner(s) about their sexual history. If you're both virgins, you probably don't have a lot of concerns. Otherwise, don't just assume



that your partner is disease-free, especially if they've ever had unprotected sex. If you are in a long-term, monogamous relationship and you want to stop using condoms, get tested for STIs first.

If you've ever had unprotected sex, you should make an appointment to get tested for STIs. Most can be treated with antibiotics, and the sooner you get treatment, the easier it is to avoid serious complications. Some signs include pain during urination or intercourse, discharge, itching, burning and the visible presence of lesions. Basically, you know how the area is supposed to feel. If it doesn't feel right, get to the Health Center and get tested. However, some people never develop symptoms from common STIs like chlamydia, herpes, HPV and even from HIV. People who are asymptomatic can still pass the disease on to their partners, so if you have any possibility of exposure, don't assume you're safe just because you have no symptoms. If you care about your partner(s), you owe it to them to be aware and honest about your sexual health.

Our Student Health Center offers testing for chlamydia, gonorrhea, HPV, herpes, syphilis, hepatitis B and HIV. Some testing is included in annual gynecological exams and in the well-male physical; others have a minimal extra fee. It's important to have open communication with your doctor so that they can help you figure out what tests and/or treatment you may need.

Having safe sex isn't hard. It's not an inconvenience; it's a necessity. If anyone tries to convince you otherwise, they obviously don't care about you. There is no cure for herpes, hepatitis B or HIV. Don't have unprotected sex unless you've both tested clean. If you care about your partner, use a condom. If you care about yourself, use a condom.

Kate Prengaman is the Flat Hat sex columnist. She used both the Health Center's website [www.wm.edu/health](http://www.wm.edu/health) and [www.smartersex.org](http://www.smartersex.org) to do research for this column.



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Group Rates

## LEAP

FROM PAGE 7

the organization that has the most members receiving certificates in the semester will be given a \$100 donation. In addition, organizations can nominate students to join LEAP by sending them applications for certification.

"There has been more of a buzz this year — more time and energy put into marketing for the program," Constantine said.

FASA is an example of one organization that has had several members attend the LEAP workshops in past years. Louise Lockett is the current president of FASA and has served in several other leadership positions within the organization, including fundraising co-chair. Lockett invited other FASA members to join LEAP, because she found it helped her to improve her own leadership skills.

"The program helps you to assess your leadership style, to better your interpersonal skills and to understand and work well within group dynamics," Lockett said.

She, like other "graduates" of the program has found that the sessions are a practical and worthwhile opportunity to grow as a leader.

Constantine attributes the program's success and growing popularity to the interactive style of the lectures. The effort to get students more actively involved in the learning process is part of the framework for the developmental program that LEAP is becoming. Sponsors of the program are constantly evaluating and re-evaluating the workshops in order to improve participation and feedback from both the presenters and the students. Even now, changes for future programs are being considered. For instance, Constantine is aiming to incorporate a group of six to eight veteran LEAP par-

ticipants as part of the educational staff for the program.

The opening session for LEAP this fall will be Wednesday, Sept. 22 in the Campus Center's Little Theater. Attendance is on a first-come, first-served basis and is open to everyone. Constantine will be the first presenter, talking about team-building, and he hopes there will be a fairly large turnout. Past years have seen 15 to 20 students certified by LEAP in one semester, and the expectation is that the number will rise this year due to the increased promotion of the program. So far, LEAP has received very positive reviews from the people involved.

"I strongly encourage everyone to attend at least one of these sessions, no matter what your degree of involvement on campus," Eral said. "You will no doubt learn a lot from the presenters [and] the students around you and you will learn a tremendous amount about yourself."



briefs@wm.edu

# BRIEFS

## GENERAL INFORMATION

### President's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour.

The dates for the fall semester are Tuesday, Oct. 19 at 12:30 p.m., Tuesday, Oct. 26 at 12:30 p.m., Friday, Nov. 5 at noon, Tuesday, Nov. 20 at 12:30 p.m.

and Wednesday, Dec. 8 at noon. For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

### President's Office Hours

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on Tuesday, Sept. 28, Monday, Oct. 18, Tuesday, Nov. 2 and Wednesday, Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

## Counseling Center

The William and Mary Counseling Center is offering a number of groups, meetings and workshops for the fall semester. Groups offered include Body Image and Eating Concerns, GLBT and Questioning Support, Interpersonal Issues, Single Parent's Support, Open Process and Health Issues.

Additional Meetings and Workshops include a Relaxation Workshop on Mondays, from 1:15 to 1:45 p.m., a Women and Self-Esteem Workshop and an International Students Tea Talk.

For additional information about these workshops or meetings, call the Counseling Center at 221-3620.

## Boathouse Open

The boathouse on Lake Matoaka is now open and renting canoes or kayaks for free upon presentation of a College ID. Fall hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m.

One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

## Rowing Work Weekends

The College Rowing Club will be having work weekends in September, October, and November. Rowers are offering all types of services including painting, window washing, leaf raking and more for only \$50 a rower. Clients can rent as many rowers as they need.

For more information, and for specific dates, contact Travis Moore at 259-9794.

## Education Applications

Undergraduate juniors interested in applying to the School of Education have until Friday, Oct. 1 to submit their applications to Jones Hall, room 100. Applications can be accessed on the web at [www.wm.edu/education/forms/Undergradapp.pdf](http://www.wm.edu/education/forms/Undergradapp.pdf).

For additional information, contact Patti Burleson of the School of Education at 221-2308 or [paburl@wm.edu](mailto:paburl@wm.edu).

## Math Tutor

A tutor is needed in pre-calculus. Compensation will be offered. For more information, contact Karin Juraszek at 259-3174 or 229-0198.

## Childcare Needed

Childcare is needed. Compensation at \$10 an hour will be offered. For more information, contact Darlene at 229-7940.

Childcare is needed for a 9-year-old boy, Tuesdays, Wednesdays and Thursdays from 3:30 to 8:30 p.m. and Fridays from 3:30 to 5:30 p.m. Compensation will be offered from \$7 to \$10 an hour. For more information, contact Leah Glenn at 784-1114.

Childcare is needed for two children, ages 5 and 9, on weekends at a home close to campus. For more information, contact Ms. Pasquretta at 565-2154.

## VOLUNTEER

## Volunteer Needed

A volunteer is needed to help an elderly woman run errands at local stores a few times a week. For more information, contact Kristen Gladsky at 221-7647.

## Donate Blood

Volunteers are needed to make apheresis, or platelet blood donations, to the American Red Cross. The apheresis donation is an automated blood donation process that takes approximately two hours, during which time one much-needed unit of platelets is donated.

The American Red Cross would love to have groups come to donate blood. Groups of at least five people will receive free t-shirts and lunch.

For more information about platelet donations, contact Sherri Skeeter at 757-679-0131.

## Photographer Needed

A photographer is needed for a fundraising event on Friday, Oct. 8, from 6:45 to 8:15 p.m. at the Williamsburg Lodge.

The job will include taking group pictures, and a camera will be provided. For more information, contact Nancy Sullivan at 259-1660.

## All Subjects Tutor

A tutor is needed for a 12-year-old girl in all subjects, especially math, any day of the week. For information, contact Karen Higgins at 565-1440.

## Math and Science Tutor

A tutor is needed in Algebra II and Chemistry, walking distance from campus once a week. For information, contact Sharon Jones at 253-3608 or 565-6157.

## LECTURES

## Students For Life

Students for Life will host a guest lecture by Serrin Foster, the president of Feminists for Life, on Wednesday, Sept. 22 at 8 p.m. in McGlothlin-Street Hall Room 20. The group encourages all in want of more information about abortion and the pro-life, pro-choice movements, to join them.

Foster will speak on the issue of abortion on college campuses and will address modern perspectives on feminism.

## World War II Lectures

The American Culture Lecture Series will present Elena Tajima Creff, "Reading the Visual Rhetoric of Race, Class, and Citizenship: The World War II Japanese American Internment Experience" on Thursday, Sept. 23 at 5 p.m. in James Blair 229.

Professor Creff teaches Women's Studies at Wellesley College. Her talk will be an extension of the subject of her first book, "Imaging Japanese America: The Visual Construction of Citizenship, Nation, and the Body." The talk is free and open to the public.

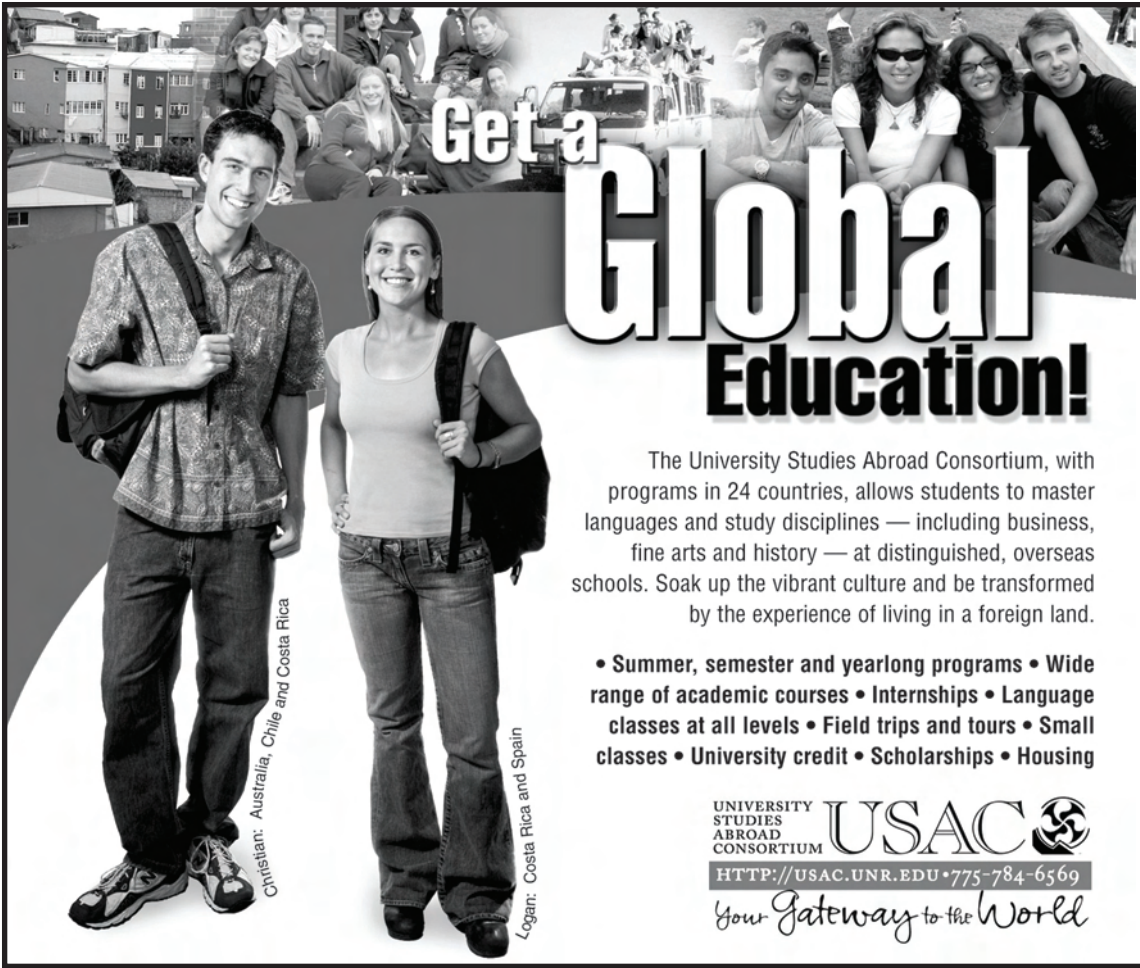
The American Culture Lecture Series in cooperation with Black Studies, English, the Reves Center and the College Lecture Fund will present Werner Sollors, "Foreign Affair: Notes toward a Cultural History of the American Occupation of Germany after World War II" on Thursday, Oct. 21 at 5 p.m. in James Blair 229.

Sollors is the Henry B. and Anne M. Cabot Professor of English Literature and Professor of African and African American Studies at Harvard University. The lecture is free and open to the public.

## Kennedy Lecture

The American Culture Lecture Series will present David Lubin, "Life After Death: JFK, Dallas, and Modern Visual Culture," Thursday, Nov. 4 at 5 p.m. in James Blair 229.

David Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University. His new book, "Shooting Kennedy," examines the photographic portrayal of Jack and Jackie Kennedy from their public courtship in 1953 to the events of Dallas ten years later and has just been awarded the 2004 Charles C. Eldredge Prize for Distinguished Scholarship in American Art.



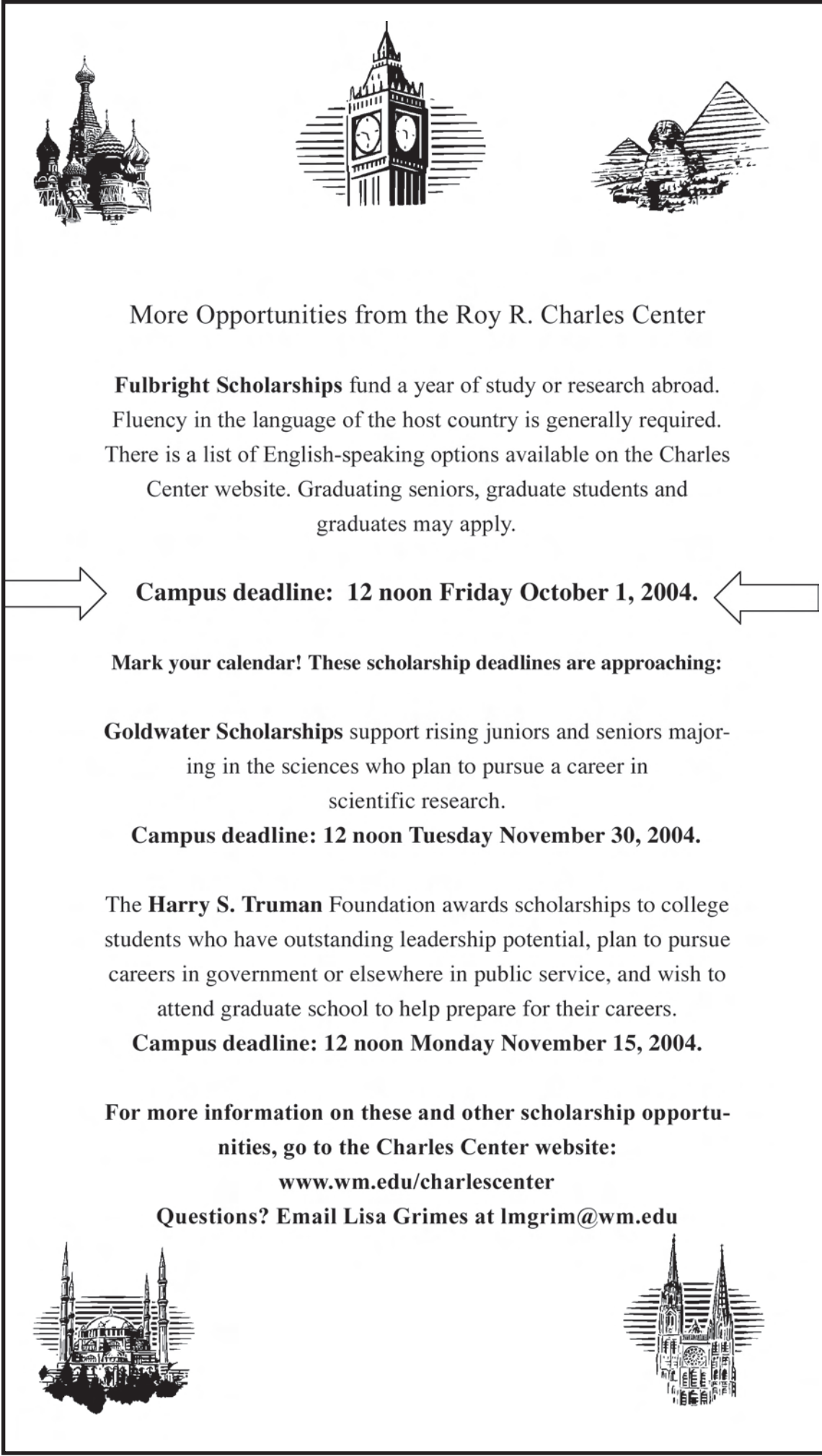
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More Opportunities from the Roy R. Charles Center

**Fulbright Scholarships** fund a year of study or research abroad. Fluency in the language of the host country is generally required. There is a list of English-speaking options available on the Charles Center website. Graduating seniors, graduate students and graduates may apply.

**Campus deadline: 12 noon Friday October 1, 2004.**

**Mark your calendar! These scholarship deadlines are approaching:**

**Goldwater Scholarships** support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research.

**Campus deadline: 12 noon Tuesday November 30, 2004.**

The **Harry S. Truman** Foundation awards scholarships to college students who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers.

**Campus deadline: 12 noon Monday November 15, 2004.**

**For more information on these and other scholarship opportunities, go to the Charles Center website:**  
[www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)

**Questions? Email Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu)**

## CLASSIFIEDS

### TRAVEL

**SPRING BREAK 2005.** Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. **NOW HIRING ON-CAMPUS REPS.** Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

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1800-426-7710

### EMPLOYMENT

**The Peanut Shop is now hiring part-time sales associates. Close to campus, flexible hours, cheerful and busy work environment, employee discount. Minimum twelve hours weekly required, one weeknight and some weekend hours. Apply in person at the Peanut Shop, 414 Prince George St., next to Baskin-Robbins.**

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail [fhads@wm.edu](mailto:fhads@wm.edu) for more info.

### EMPLOYMENT

**After-school tutor needed**  
Regular after-school tutor(s) sought by former WM professor. Sweet and inquisitive girl (3) and boy (7) need someone to pick up at school, help with homework and art projects, and transport to afterschool activities. Must have experience, and be willing to transport kids in own car. \$10/hr, occasional evening babysitting available too. Call evenings 259-2370 for more info.

**Babysitter needed**  
Babysitter needed for work at home mom who lives nearby Vineyards neighborhood. Large upstairs playroom. 1 year boy (very well behaved--yes, really) \$8/hr - needed up to 10 hrs. per week, you set hours around your class schedule.  
Erin 345-3359.

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# REVIEWS



Kirsten finds new flame.  
See page 12



COURTESY PHOTO • WORKING TITLE FILMS

BY ARIEL BASKA  
THE FLAT HAT

Marketed across the puddle with the tagline “the best zom-rom-com you’ll see this summer,” “Shaun of the Dead” pokes hysterical fun at many horror and action films from either side of the Atlantic. However, unlike the “Scary Movie” series which shares many of those characteristics, this film draws you in with a fairly original take on a very derivative plotline. Great performances from a superb ensemble cast, uncanny storytelling and winning humor make this new version of the old zombie cliché a joy to watch.

The story follows the travails of the un-ambitious but good-natured Shaun, one of the mindless throng that beat their way to work every morning to the same banal rhythm — zombies in everything but a crazed hankering for flesh. Shaun wakes up each morning to the horrors of daily life — a brilliantly edited shocking montage of ablutions and coffee — while remaining blissfully oblivious to the zombies that are slowly taking over London.

His girlfriend Liz has just dumped him, his stepfather won’t stop harassing him, his coworkers don’t respect him and his roommates won’t get along. He is so self-

involved with all of these problems that he slips in pools of blood and gives change to walking corpses, chronically ignorant of the presence of the living dead as he exercises his strong pint arm and winning Playstation thumb.

Once Shaun finally does get wind of the impending doom in the air, his reactions are amusingly understated. He and his roommate, Ed, get drunk and sing songs to the beat of zombie groans. The same two later debate which records in Shaun’s collection are expendable in their defense against the undead, as two of their number slowly and ominously approach. Perhaps most engaging are Shaun’s continually revised fantasies, in which he imagines heroically rescuing his mother and his girlfriend Liz and carrying them to his favorite pub, The Winchester, to wait out the attack with pints and cigars. Of course, his flip attitude can’t last long, as he finds himself fending off zombies with a cricket bat, watching in horror as his friends are turned or eaten and, at the same time, trying to win back the heart of his girlfriend.

Director Edgar Wright handles the dark irony in this tale brilliantly. He deftly parodies films like “Star Wars,” “28 Days Later” and, of course, the

[See ‘SHAUN’ + page 12](#)

## ‘Moulin Rouge’ delves into life of Lautrec



COURTESY PHOTO • MGM/UA

*A poster for John Huston’s 1952 ‘Moulin Rouge.’*

BY SCOTT HOFFMAN  
THE FLAT HAT

One thing can certainly be said of this film — it is not Baz Luhrman’s “Moulin Rouge!” And if one was expecting the frenetic pace, intoxicating pop music and a Toulouse-Lautrec who practically drips of sympathy and saccharine while spouting idyllic bits of wisdom about “Truth, Freedom, Beauty and Love,” then one would be sorely disappointed. Yet one shouldn’t expect Luhrman’s “Moulin Rouge!” because this is John Huston’s “Moulin Rouge,” a director most famous for gritty, tough and sardonically biting films such as “Maltese Falcon,” “Treasure of Sierra Madre,” and “Prizzi’s Honor.” As such, the film flows at a leisurely pace, the music is unmemorable (though nice enough to listen to) and the Toulouse-Lautrec is the antithesis of saccharine, preferring to spout wry and bitter observations about life and expressing the ideals of bohemia only through his work.

Much like the Toulouse-Lautrec of this film, “Moulin Rouge,” which played last weekend at the Kimball in correlation with the art exhibit of Lautrec’s work at the Muscarelle Museum, succeeds best when focusing on the creation of the art itself, or mirroring his work through the brilliant art direction and costumes, both which won Oscars. However, when it turns its attentions to Lautrec — the man, as opposed to the artist — it suffers from an all too common theme of biopics: the unexplainable need to cram the film with all of the “significant incidents” of his life. In this case, the audience views the ham-handed treatment of his privileged up bringing, the childhood accident that leaves him a cripple, his trips to the Moulin Rouge, his failures at love, his drinking problem, etc.

Whenever a film attempts this, instead of the intended effect of appearing thorough and gaining a new insight into the artist, it comes off as stagy, trite and leaves the audience wanting more about the brilliance of the creations and less about the misfortune of the creator. The tragedy of the creator

[See ‘MOULIN’ + page 12](#)

## Owen, Joan of Arc, Saturday Looks Good to Me maintain Polyvinyl standards

BY JOE RIIPPI  
FLAT HAT STAFF WRITER

I’ve written on Polyvinyl Records before, and only do so repeatedly because everything they put out of their small office in Champaign, IL is consistently inconsistent with what is expected of modern music. Even in the realm of indie rock, where the weird is often considered the better, PV manages to sign bands which bring music into a dualistic postmodern sensibility — refusing to be characterized in a specific, dismissible genre, combining what has worked and has been popular in the past with the contemporary stylings.

Owen, also known as Mike Kinsella, brings a new taste of honesty to the standard acoustic/folk singer-songwriter niche, carving out melodies and lyrics which defy being characterized as either folk or “emo.” On his new EP, he sings, “I listen to my same old CDs/ New Order and Morrissey/ But you already

knew that, because you used to lie with me.”

Joan of Arc, a band older than God, but a recent addition to the PV lineup, experiments with irregular meter and arrangements on their PV debut, “Joan

and on the second track, lead singer Tim Kinsella (brother of Owen’s Mike) conceives a deceptively simple acoustic guitar around his everyday-tenor to create a singer-guitar number different than any other



COURTESY PHOTOS • POLYVINYL

of Arc, Dick Cheney, Mark Twain...” in such a way that, on the first listen, each song is a surprise of method. Piano is used seemingly more as a percussion instrument than as an accompaniment,

out there.

Another PV offering, one that has proliferated in Thomas Woolf fashion over the years, is Saturday Looks Good to Me. A band that can best be described

as “bouncy,” SLGTM will soon be releasing their latest full-length, the pink-covered “Every Night.” I gave this an initial listen while making frozen chais and cappuccinos during my shift at the Daily Grind, and after the first track I had the overwhelming feeling that I was at a modern day sock-hop. Poodle skirts could be replaced by my old khakis, and Tom Hanks could be in the corner ready to sign the band ala his film “That Thing You Do.” Poppy in a throwback sense, but with a slight modern lyrical twist to songs like “Since You Stole My Heart” and “The Girl’s Distracted,” SLGTM brings not only a long acronym, but also the free ‘n easy joy of ‘50s pop to the modern music industry table and chairs, to the homogenous row upon homogenous row of jewel cases in your local record store.

Always conscious of their consumers, Polyvinyl makes the extra effort to give the people what they

[See POLYVINYL + page 12](#)

## Defunct MTV series imagines unique high school reunion

### TALES OF OBSESSION



Tristan Lejeune

A year ago I went to visit my old high school friend Ben in Boston. I was naturally looking forward to the trip and Ben was excited too; he said he had “something to show me.” Now, Ben being a film student at Emerson as well as a former director/costar of mine, I knew he didn’t mean the U.S.S. Constitution or the House of Seven Gables. I correctly guessed that whatever Ben had to show me, it would be seen on a computer screen, hazy through several kinds of smoke. A remastered Fritz Lang classic with an Aphex Twin soundtrack? Bootleg Todd Haynes home movies, this time with Care Bears? Why no, it was a cancelled MTV cartoon show.

When describing the set-up of “Clone High” to the uninitiated it is difficult not to quote the expository mouthful of a theme song, so I’ll just paraphrase. Back in the late 80s, towards the end of the Cold War, a Secret Board of Shadowy Figures in the U.S. government made clones of historical figures ranging from Moses to Andy Warhol. Wait a

few years and those clones are all together in, you guessed it, high school. And that’s the silly but undeniably original premise for the most hilarious, postmodern satire of adolescence and adolescent TV ever to crash and smolder after a brief but brilliant thirteen episodes.

The leads, all of which play into teen show archetypes just as much as they parody their clone fathers and mothers, are Abraham Lincoln as the show’s hero, ever with the crisis of conscience; Joan of Arc, an intelligent pseudo-goth tomboy; Gandhi, a hapless wannabe geek; Cleopatra, the hot, popular girl and JFK, her dumb jock counterpart. There’s a love parallelogram that runs the series’ length consisting of Joan lusting after her best friend Abe, who is himself trying with varying degrees of success to get and keep Cleo away from Kennedy. Along for the ride are Nostradamus, Anne Boleyn, Thomas Edison, Catherine the Great and assorted others. For giggles each clone has been dealt a mismatched foster parent or two: Abe has

the classic 50s Mom n’ Pop, JFK a biracial gay couple and Joan has a blind, black jazz musician named Toots.

And on this colorful, wide stage some of the best written po-mo comedy ever is played. The pilot has the classic underage drinking party, the finale the cathartic prom. In between there’s the disease-enlightenment after-school special (Gandhi is diagnosed with A.D.D. — you get it from toilet seats), the experimenting-with-drugs-rock-opera and of course the true-meaning-of-the-season holiday special, to name just a few. All are pulled off with a combination of razor-sharp parody and over-the-top gonzo absurdity, sometimes both at once.

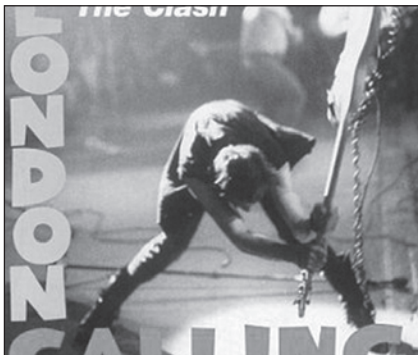
For example, when Abe goes to his Ward Cleaverish foster dad asking for sex advice said dad tells him, pipe and evening paper in hand, “Well foster son, over half of high school students nationwide have chosen abstinence, which is a good choice ... but, they’re not dating Cleo-freakin-patra!” When

sworn enemies Cleo and Joan are forced to share a bedroom they do the whole divide-the-room-in-half-with-a-line thing ... horizontally. Cleo: “Bunk-beds, Abe. Think about it.”

Still not sold? Well that’s just fine because I’ve held back the show’s greatest strength until now. His name is Cinnamon J. Scudworth and he plays mad-scientist principal. Heavy emphasis on the “mad.” Clad in a white lab coat and yellow dishwashing gloves, Scudworth is the kind of nutcase who has a mechanical sidekick named Mr. Butlertron, the kind who would bet — and lose — his first-born child on a high school basketball game and, most quintessentially of all, the kind whose own high school rival was ultimate B-lister John Stamos (“Damn him and his jet-black hair and winning smile!”). Scudworth is crazier, funnier and more unblinkingly cruel than Stewie Griffin, Eric Cartman or any of the monsters “Aqua Teen” has yet produced.

[See REUNION + page 12](#)





HIGH NOTES  
*London Calling — The Clash*

So maybe there’s no such thing as a perfect album. But if there is, what better example than the Clash’s 1979 stunner “London Calling”? From the rollicking opener of the same name to the forlorn “Spanish Bombs” and “Lost in the Supermarket” to the catchy ass-kicks of “Clampdown” and “I’m Not Down,” there’s nary a mis-step in the disc’s 19 offerings. It’s punk. It’s New Wave. It’s pop. It’s rock. It’s essential.

— compiled by kyle meikle

BILLBOARD TOP 10

1. *Live Like You Were Dying* — **Tim McGraw**
2. *Genius Loves Company* — **Ray Charles**
3. *Beautifully Human: Words and Sounds Vol. 2* — **Jill Scott**
4. *The DEfinition* — **LL Cool J**
5. *Now 16* — **Various Artists**
6. *Happy People/U Saved Me* — **R. Kelly**
7. *Straight Outta Ca\$hville* — **Young Buck**
8. *Autobiography* — **Ashlee Simpson**
9. *Musicology* — **Prince**
10. *Welcome Back* — **Mase**

‘MOULIN’  
FROM PAGE 11

can be very effective when it focuses on a singular theme or event, as in “Amadeus” or “Immortal Beloved,” but this is not the case with “Moulin Rouge.” Instead it passes off as dramatic crescendos Toulouse-Lautrec’s overdone bellowings every time one brings up his abnormality, spouting sentimental drivel such as “The strength of my arms makes up for my legs,” or having on more than one occasion a scene of drinking in

excess in order to escape the pain. It is a tale that has been seen too often in films, and sadly the writers and directors do nothing to create a new spin or angle on the “drunken/ tragic artist/genius.”

Despite its faults, this film ultimately resurrects itself by turning to his artwork in creating the mood for the film. From the vibrant costumes of the can-can dancers to the soft, electric blues of night that flood Toulouse-Lautrec’s studio as he contemplates suicide — these images elevate the film beyond its lacking script to a film of aesthetic bliss. Sentimental ... yes. But they do more

to contribute to the understanding of who Toulouse-Lautrec truly was and give the film more purpose, than any of the forced scenes based on his life.

Yet the visuals are not the only saving grace of his film. Jose Ferrer, most famous for his creation of Cyrano De Bergerac both on stage and film, rises above the banality (for the most part) of the material to deliver a performance that captures the subtlety and artistry of the painter — qualities that Leguizamo’s interpretation lacked. Ferrer does succumb to over-acting, particularly in the moments when he is forced to convey

the rage towards his physical disability, and recite lines that never ring true. Nevertheless, Ferrer succeeds in providing the only multi-dimensional acting in the film, particularly when he is alone and allows his face, particularly his deep soulful eyes, to express all that needs to be said. They convey the wit, the charm, the resentment, the longing and most of all the passion that came from producing works of art that are remembered long after the subjects have faded from memory.

It is not surprising, therefore, that one of the best scenes in the film is one where

the artwork can truly come to life. It allows for a brief retreat to the surreal, as Toulouse-Lautrec lays on his death bed, the characters of his work appear, in a translucent haze and perform for him, in a wild mix of acrobatics, ballet and can-can. It is an unexpected moment, but one that fits perfectly in a film that should have been more about the work, and less a rehashing of old themes. Viewing these scenes, one wishes that more of the film had been able to capture the spirit that they possessed. But, it is as Toulouse-Lautrec says in the film, “What they do is always so much better than who they are.”

‘SHAUN’  
FROM PAGE 11

film’s namesake, “Dawn of the Dead,” while at the same time deploying his own unique sense of visual and verbal humor. He even goes so far as to make comparisons between the zombies and the results of modern society’s emphasis on consumerism. Wright quips at the end of the film how perfectly zombies are suited to the service industry by showing a zombie on a leash pushing shopping carts in the parking lot of a grocery store. Such moments reveal the darkly cynical message underlying the familiar narrative strain.

To the film’s detriment, however, Wright interrupts the madcap fun with heavy-handed emotional sequences that just don’t resonate. After spending so much of the film building up jokes about the characters’ lack of human qualities, sympathy tends not to overflow when the violins suddenly and unexpectedly mount their emotional assault. Nonetheless, this film does an excellent job of reviewing all of the cinematic horror standards of the last fifty years and crafting an amazing and inventive story from them all, piecing together a twisted look at pop culture and one man’s story of courage and resolution against an army of cadavers.

POLYVINYL  
FROM PAGE 11

want. Consistency in the quality of their bands’ releases, cheap LPs (usually only eight dollars on the website) and even making previously unavailable items available (they recently made the

1998 full-length by American Football available on vinyl for the first time ever, based purely on the number of requests they have had from listeners). But really what matters here is that these three records all press harder than most modern music. And they’re good, really good. I can pretty much guarantee that anyone out there will

love at least one of these records. I find the new Owen’s “EP” and SLGTM’s “Every Night” to be two of the best albums I’ve heard this year. And Joan of Arc’s record is damned good at times; I’m just not always awake enough to keep track of all the instrumentation. But that’s just personal bias, and isn’t everything?

REUNION  
FROM PAGE 11

At a time when short-lived animated programs from “Jonny Quest” to “The Critic” are available on DVD, it is agony to watch this one wither on the vine. I personally have come across exactly

zero references to “Clone High” in entertainment media, which boggles my little mind. How can they all have missed such a tsunami of cleverness? Oh well. It took me a year, but I finally have all 13 eps on my hard drive, so feel free to ask for a sample. As Scudworth himself said, “When life gives you lemons, you clone those lemons and make super-lemons.” Anyone for a super-lemon?



COURTESY PHOTO • MTV

Mr. Butlertron, JFK, Cleopatra, Abe Lincoln, Joan of Arc, Scudworth and Gandhi in MTV’s “Clone High.”

HOLLYWOOD GOSSIP

Scottish Scott replaces Brosnan

After a competition which included the likes of Clive Owen, Eric Bana and Ioan Gruffud, the search for a new James Bond is finally over. Scottish actor Dougray Scott, best known as Drew Barrymore’s prince in 1998’s “Ever After,” will replace Pierce Brosnan as 007 in an as-yet-untitled 23rd Bond flick. Producers of the series have been looking for someone to fill Brosnan’s shoes since the 51-year-old actor announced that 2002’s “Die Another Day” would be his last Bond film.



Paltrow puts down paparazzi

Gwyneth Paltrow has had it with the paparazzi — she plans to take legal action if they continue to endanger the safety of her three-month-old baby. The actress, who lives in London with husband Chris Martin and infant Apple, is worried that overly enthusiastic photo snappers will hurt her child by causing a car accident. She’s been taking down names of the photographers in preparation for possible legal action, claiming the photographers’ intrusiveness has only gotten worse since Apple’s birth in May.



Dunst necks Hartnett?

“Spiderman” beauty Kirsten Dunst seems to be getting over her split with “Day Before Tomorrow” hunk Jake Gyllenhaal fairly quickly — she was recently spotted snogging “Wicker Park”’s Josh Hartnett. Dunst and Hartnett first met on the set of 1999’s “The Virgin Suicides”; the two were seen necking at West Hollywood club Fenix. Dunst and Gyllenhaal broke up recently despite the actress’s claim that her ex-beau will always be the love of her life.

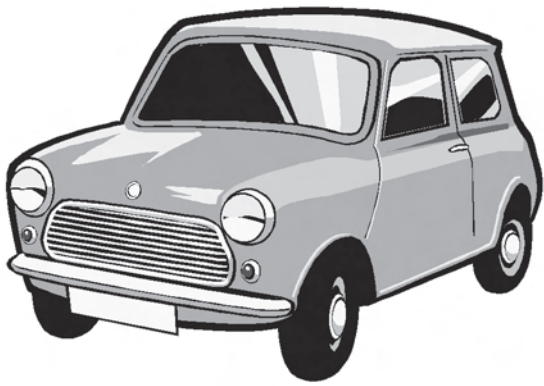


Locklear plays name game

Totally hot babe Heather Locklear’s language got a little a blue on a recent appearance on “Live With Regis & Kelly.” On air to promote her new show “LAX,” the actress was telling a story about seven-year-old daughter Ava climbing into bed with her and husband Richie Sambora when she mistakenly referred to Sambora as Bon Jovi bandmate Jon instead. Embarrassed, she exclaimed an obscenity which was quickly bleeped out by censors.

— compiled by kyle meikle

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Every Sunday The Flat Hat staff has a writers' meeting in their office at 5:30 p.m. in the basement of the Campus Center. If writing, photography or advertising makes you feel more alive you should come down and see us some time. Oh, and we're looking for an Online Editor too. Until then, we hope you like what you see.





Women's soccer team comes away with two wins at the Invitational in Washington, D.C. See Soccer, page 15

## Cross country retains reputation



ALLIE VEINOTE • THE FLAT HAT

The Tribe races to the head of the pack at the Colonial Invitational at Eastern State Hospital. The unscored meet showed great promise for the upcoming season.

### ◆ Men's team starts season off with strong performance

By MIKE SZLAMOWICZ  
THE FLAT HAT

The cloud cover and rainfall that blanketed the Williamsburg area during the week lifted long enough to make for a warm and sunny opening to the cross country season last Friday. Hosting the Colonial

#### Look ahead

**Who:** Lou Onesty Invitational  
**Date:** Sept. 18  
**Where:** Charlottesville, Va.

Invitational at Eastern State Hospital, the W&M men's cross country team made the most of the early season opportunity and turned in a string of strong performances. Although it was a non-scoring meet, the Tribe finished four runners in the top 10 amongst stiff competition, and signs point to another strong season for the Tribe athletes, who were 2004 Colonial Athletic Association champions.

While the meet itself was held in fine weather, the traditional Williamsburg rain left its mark on the course. Water on the Eastern State grounds forced a readjustment of the four-mile route that the runners followed.

"The first hill that we normally use has a creek bed below it, and there were some trails that we weren't able to reclaim," Head Coach Alex Gibby said.

The runners had to cope with the conditions.

"It was a little slow, the course, but we did pretty good," junior Sean Anastasia-Murphy said. He finished in fifth place with a time of 21 minutes, 13 seconds.

Also finishing in the top ten for the Tribe were senior Jon Healey, who took third with a time of 21:01, and senior Kyle Pawlaczky, who finished sixth with a time of 21:13, a mere fraction of a second behind Anastasia-Murphy. Sophomore Anthony Arena finished tenth in 21:21. Running unattached and finishing second in the meet in 20:57 was Tribe freshman Dave Mock, who was the Virginia state 1-AA cross country champion in his senior year of high school.

"[It allowed] us to get reacquainted with the feeling of racing," Healey said.

The Tribe got a good look at some other in-state competition last Friday, as they ran against the University of Virginia, Hampton University and Norfolk State University.

"We're returning the same guys who ran [last year], basically last year's top seven, so as far as the confer-

ence goes we're in a very good position to repeat," Anastasia-Murphy said.

Gibby was pleased with the results of the meet.

"It's certainly very early in the year, so whatever performances — both good or bad — have to be taken with a grain of salt. Our workload is as high as it will be at any point this year. In general, I was very pleased with the results ... We had some upperclassmen run very well up front, and I had some younger guys who were a little further along than I thought they would be."

The Tribe heads west to UVa. this weekend to compete in the Lou Onesty Invitational. Many of the team's runners that did not race in last week's event are scheduled to run.

"Generally you don't like to run too many races in one year. This week we have a lot of guys running at UVa.," Anastasia-Murphy said.

W&M also hosts one more home meet this season, the Tribe Open, to be held Saturday Oct. 16. As the season concludes, the Tribe should easily be in the mix for their second straight CAA championship.

"Our goal as a team is to run well at the end of the season. These early races are good preps for the upcoming championship season," Healey said.

### ◆ Women claim first, second place

By HEATHER IRELAND  
THE FLAT HAT

The women's cross country team raced its way to victory at the Colonial Invitational in Williamsburg last weekend. Coming out of their 2003 CAA Championship season, this year's team has lost none of the momentum

#### Look ahead

**Who:** Lou Onesty Invitational  
**Date:** Sept. 18  
**Where:** Charlottesville, Va.

they need to come out as No. 1 once more. Looking for a fifth consecutive conference title this year, Head Coach and 2003 CAA Coach of the Year Patrick Van Rossum, who is entering his 19th season coaching at the College, feels confident about the level at which his runners are competing so far this season.

"We don't really have anything to 'work on,'" Van Rossum said. "But as the season develops, so will our conditioning level, which will lead to better racing."

For the exhibition meet Friday, Van Rossum split his runners equally into two teams, the "Tribe" and "W&M." This strategy worked well for the teams as they finished first and second, the "Tribe" and "W&M," respectively, with scores of 32 and 37. The closest the competition came was 66 points, earned by the third-place University of Virginia.

"We all worked hard over the summer and it showed at the meet last week," senior Jackie Kosakowski said, who came in second with a 2.69 mile time of 16 minute, 41 seconds.

Sophomore and 2003 CAA Co-Rookie of the Year Julia Cathcart finished first in 16:39, followed closely by Kosakowski. Junior Kristyn Shiring ran for third place with 16:44 and sophomore Meghan Bishop, who was also a 2003 Co-Rookie of the Year, finished fourth with a time of 17:03. Junior Lauren Heron, junior Karen Pulliam and senior Becca Velarde all also had impressive races, finishing sixth, seventh and tenth, respectively.

"Our top five [runners] were only 36 seconds apart, which is amazing for any team to have," Shiring said.

Starting out the season with a relatively low-key meet, the team still has tough competition coming later this season. Racing toward another CAA Championship win, they are working hard with the ultimate goal being to make the scores needed to qualify for the NCAA Championship meet.

"We always compete a national-level schedule," Van Rossum said. "We will be competing head-to-head against some of the nation's top teams at the Penn State, Lehigh and Notre Dame Invitationals."

Based on their first competition of the season, this year's team appears to be deep, and this bodes well for future achievement.

"The first meet set a standard for the season for us," Bishop said. "We really ran well as a pack and this should be one of our main strengths throughout the season. This meet was a good starting point for the team to get back in the competitive mindset."

The team has shown it has a strong base that can only be built upon to become stronger as the season continues.

"The meet was a good way for us to find our legs before this season's top level competitions start," Cathcart added.

The team's perspective appears very future-oriented, as it has set its sights on certain goals, and it knows what it will take to be successful in its efforts this season. The runners push each other in practices and when working out, because they understand that, for the team to be better as a whole, each runner must reach her full capability.

See WOMEN + page 15

## Despite World Cup excitement, hockey fans lose

#### FROM THE SIDELINES



Stephen Replenski

We may have just witnessed the end of hockey for quite a while. The World Cup of hockey finished up Tuesday night with an amazing 3-2 victory by Canada over a strong team from Finland.

Canada began each period with a bang, scoring on the first shot every single time. Contributors for team Canada included National Hockey League stars Joe Sakic, Scott Niedermayer and Shane Doan. Canada just seemed to be too packed with talent for any other team to be able to snag a win from them throughout the entirety of the two week long tournament.

Goaltender Martin Brodeur, who missed the semi-final game against the Czech Republic with a wrist injury, came back with a stellar performance, allowing only two goals of 29 shots. This followed Roberto Luongo's amazing fill-in game against the Czechs, allowing only three goals of 40 shots.

Canada, who also won the last gold medal at the 2002 Winter Olympic Games in Salt Lake City, Utah, continued its prowess on the

ice to snap a 13-year drought of World Cup Championships.

With all of this talent on one team, how could there be any left for the rest of the world?

Well, Finland forward Tuomo Ruutu showed one of the best moves ever seen in international hockey. He crossed the blue line, avoiding a check into the boards, skated past another defender and juked yet a third defenseman out of his hockey pants on his way to tie up the game at two, with only a minute left in the second period.

Canada scored early in the third period to snag the victory off Shane Doan's first goal of the tournament. Vincent Lecavalier ended up taking the tournament MVP honor after several solid performances and a semi-final overtime goal to advance Canada to the finals.

After all of this excitement and hockey fun for two weeks, Mario Lemieux should have been lacing up his skates to begin the NHL season this past Thursday. Instead, he may not

play again. Why?

The saddest thing about seeing all of this hockey these past two weeks is that it might be the last we see of the fast-paced, gritty, yet graceful sport for a long time to come. The collective bargaining agreement expired this past Wednesday at midnight, and a new agreement appears to be a long shot at this point. That means the NHL will begin a players' lock out.

The NHL has been on the downfall the past few years; several teams have seen a drop in revenue. Can the NHL survive a hit so bad as a nonexistent season? For the short term, it appears that the league will be able to survive after owners from each team provided \$300 million to a work stoppage fund.

I don't see what the players are complaining about. Their salary is the reason the NHL is losing money. Player salaries make up almost three quarters of revenue. They are in favor of no salary cap, which may only damage revenues further and destroy the league altogether.

For now, players are moving to European leagues, Canadian leagues and the World Hockey Association. If these leagues begin to thrive with a new star-studded (yet still greedy) player base, they may overtake the NHL as the popular mode of hockey viewing. This does not seem very likely, however, simply because of the separation of so much talent that was once in one league.

Hopefully the situation will somehow get miraculously resolved so that this great sport will be back for at least a half of a season. It's hard to imagine the past two weeks of hockey action being the last for another year, especially since the NHL practices were supposed to begin this past Thursday.

Get it together, NHL, and let's get an agreement, so that the talent can get back on the ice to entertain all the die hard hockey fans.

Stephen Replenski is the sports columnist for The Flat Hat. He is disheartened by the loss of so many NHL players and the downfall of the league.



# Soccer triumphs twice at tourney

By **BRENDAN MCSHEA**  
FLAT HAT STAFF WRITER

Last week the women’s soccer team traveled to Washington, D.C. to play in the Georgetown Burger King Invitational Tournament. The Tribe entered the tournament with a lot of close games but no actual victories. After crushing Georgetown University 3-0 Thursday and then beating Harvard University 1-0 Saturday, they can use the momentum from the two wins to carry them through the rest of the season.

Saturday the match was a tale of two halves. After being out-shot in the first half 7-1 by the Crimson, the Tribe responded with some offense of their own in the second half.

However, they were unable to take advantage of their play. Neither side found it easy to score; both defenses were playing excellent ball, and the goalkeepers were seeing very little action. It wasn’t until the last five minutes that freshman midfielder Brittany Bode sent a cross to junior midfielder Anna Pawlow, who launched a blistering shot into

the upper right corner of the net for the only goal of the match. It was Pawlow’s second goal in three games, and it was Bode’s first point of her career with the assist.

After a sluggish first half, the Tribe came out with new life to start forcing the issue against Harvard.

“We made them [Harvard] start chasing us around,” Head Coach John Daly added. “We started the second half better than we ended the first, and as the half wore on we really took control.”

Earlier in the tournament the Tribe got their first win of the season in a resounding fashion. While the hosting Hoyas may have out-shot the Tribe 16-8, W&M was more deadly with the shots they did take. Only nine minutes into the game, junior forward Lydia Sturgis sent a corner kick to sophomore midfielder Anna Young, who sent the ball into the back of the net.

For the rest of the first half and the beginning of the next one, the score was fixed at 1-0. That all changed when senior forward, team point leader Taline Tahmassian



ALLIE VEINOTE ♦ THE FLAT HAT  
*Forwards sophomore Katie Hogwood, junior Lydia Sturgis and sophomore Andrea Barschdorf celebrate after the Tribe scored a goal.*

notched another goal from a pass by Pawlow. The Tribe iced the competition when sophomore forward Katie Hogwood recovered her own blocked shot and sent it back past the keeper to make the winning score 3-0 in favor of W&M.

“It was great to finally get the first wins of the season,” Hogwood said. “We have been playing incredibly well, and the outcomes of the first few games didn’t reflect that. I think we definitely deserved those wins.”

## Men’s golf top players unable to carry team

By **PATRICK RAINEY**  
FLAT HAT STAFF WRITER

Cue up your new Ma\$e CD and put it on the title track, because W&M senior Tim Pemberton is back. Pemberton, the Tribe’s top golf player, returned from a red-shirted year to lead the

### Look ahead

**Who:** Blue Demon Invitational  
**Date:** Sept. 27 to 28  
**Where:** Chicago, Ill.

W&M men’s golf team again.

“He’s accomplished so much for himself and for William and Mary,” Director of Golf Jay Albaugh said. “Having him sets an entirely different atmosphere. He’s

definitely one of our leaders.” Behind Pemberton and fellow senior Gary Barton, the Tribe finished ninth out of 20 teams at the Navy Fall Invitational, shooting a 604 (36 over par). Towson University captured the team title with 16 over 584.

Pemberton, playing in his first tournament for the Tribe since the spring of 2003, came out of the gate swinging, opening with a first round 71 (even par) and taking the lead after the first round.

Barton, who often found himself shouldering the load for the Tribe last year, also started well, finishing the first round at one over par 72, tied for second place.

However, the problem for the Tribe was not their top senior duo, but the three through five spots on the roster.

“I thought we were very solid at the one and two spot,” Albaugh said. “However, we got no production out of three, four and five spot.”

Tribe freshman Joel St. Laurent, teeing off in his first college tournament, finished with a 78 (+7) to tie for 47th. Senior Tom McGinn opened with an 82 to tie for 86th place. Sophomore Hunter Watts rounded out the W&M squad with a first round 84.

McGinn echoed Albaugh’s concerns about the team’s play. “Tim and Gary played very well and unfortunately Hunter, Joel and I couldn’t put anything together to help the team,” he said.

Pemberton finished the second round with a one over par 72, placing him second overall individually. Barton shot 73 (two over) and finished eighth overall. St. Laurent carded a closing 79 to finish in 67th place. McGinn dropped three shots from his first round for a finishing 79 and a tie for 81st place at 157. Watts trimmed seven strokes off his opening round to end with

a 77, to join McGinn tied for 81st with 157.

Despite what the team views as a poor showing at Navy, hopes for the season are high. “We went to NCAAAs my freshmen year,” Barton said, “and this team is better than that one. We have the potential to do that [again].”

While confident in the play at the top, Albaugh knows the Tribe will only go as far as the entire team can take it. “We might have the best 1-2 in our region,” he said, “but we are a young team after Gary and Tim. All we need from them [players playing in the third, fourth and fifth positions] is 75 and under, and we can be a really good team. We need them to be solid, not spectacular.”

Despite the team’s youth, Albaugh is confident the upperclassmen on the team can be leaders and examples to the younger players.

“Its one thing if a coach tries to say things; but when Tim says it, it means more than when it’s coming from the coach. People look up to him,” Albaugh said.

Barton agreed that Pemberton’s presence is one that will benefit the entire team. “With Tim back, you have to play that much better to travel. It makes everybody play their best here at home. When the competition is so high at home, people play even better on the road,” Barton said.



## Locker Room

### Erin Masterson

— compiled by george banks

Erin Masterson is a senior on the women’s cross country and track and field teams. Masterson has been running competitively since she was seven years old and has been in love with the sport ever since. Her first team was the local Annapolis, Md. Junior Striders. Her father was an early influence on her when she was young. He helped her become interested in running, an interest which she carried through high school and into college.

Masterson started her high school career by almost not signing up for the cross country team the fall of her freshmen year, but when she saw a group of her friends doing it, the pull of running was just too strong. Erin started competing in all three running seasons that year. Always doing what was asked, she quite often ended up competing in three events, the maximum allowed. Her personal records here at the College are 22 minutes, 40 seconds in the 6-kilometer, 4:40.1 in the 1,500-meter and 2:15.19 in the 800m.

**Did you always plan to run in college?**

I always knew I would. Running was such an important element in my life. It’s something I do everyday; I don’t even think about it.

**How do you balance W&M academics with such a rigorous practice schedule?**

Time management. You have to force

yourself to get things done. It is difficult to have five exams in a week and a meet. You can’t sacrifice either one, but it is possible. The way I see it, if you’ve got three days to do something it’ll take three days, if you’ve got three hours, it’ll take three hours.

**Running is a tough sport, so who’s your favorite competitor?**

Deena Kastor, the U.S. Olympian Marathon runner. She went from 27th to third in the mountains of Greece, in 100 degree heat. That takes character. Just think of the mental strength that it takes.

**What motivates you to get up in the morning and do those eight mile runs?**

Having the team there for me is my greatest motivation. I just want to be with my friends everyday. That’s why I keep doing it.

**How important are your teammates for running and support?**

My team is my life. They’re everything. Right now we have a really deep team, with thirty-three girls, which is big. And throughout the team we have strong leaders. Our Coach decided not to have captains. Instead we have four team mentors. I am one. And we’re all seniors who are spread out on the team. It’s important to realize that leadership can come in all different forms, for example, advice and guidance to younger runners. And it’s great to be a part of such a good team.



Sept. 18 to Sept. 24

— compiled by chris adams and tracy hansen

## Saturday

♦ It’s a big day for the Tribe. Men and women’s cross country participate in the Lou Onesty Invitational in Charlottesville, Va. Meanwhile, the football team heads north to play New Hampshire University in Durham, N.H. at noon and volleyball takes on Liberty University in Lynchburg, Va. at 10 a.m.

## Sunday

♦ The field hockey team plays at 2 p.m. against No. 17 Indiana University in Louisville, Ky. To compensate for the many away games on Saturday, the women’s soccer team plays the University of Virginia at home at 3 p.m.

## Monday

♦ Intramural tennis singles begins. Join the badminton club at their practice today from 9 to 11 p.m. in the Adair Gymnasium. They also meet Wednesdays at the same time and Saturdays from 3 to 5 p.m.

## Tuesday

♦ Come to men’s and women’s basketball practice from 3:30 to 5 p.m. in Miller Gym. Men’s ultimate frisbee practices from 3:30 to 6 p.m.

## Wednesday

♦ Show Tribe pride by coming to the home men’s soccer team’s match against the University of Maryland. Play begins at 7 p.m.

## Thursday

♦ In their third of four games this week, volleyball plays Norfolk State University at home at 7 p.m.

## Friday

♦ Volleyball travels to Greenville, N.C. to take on East Carolina University. Women’s soccer is also away at Newark, Del. to compete against the University of Delaware. Men’s tennis begins a three-day series of play at the University of Virginia Invitational. On the homefront, men’s soccer plays Hartwick University at 7 p.m.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

## WOMEN

FROM PAGE 14

“I think something our team does well is work well together, not only during practices, but in races as well,” Shiring said.

A sense of teamwork and hard work permeates the entire squad, evident in the effort they put forth in training as well as when races are on the line. This fall’s team has what it takes to defend its title once again.

“Right now we’re really working hard together and staying healthy, and it will pay off at the end of the season,” Kosakowski said.

### BOX SCORES

#### Field Hockey

Villanova University, W 4-3	Sept. 10
University of Richmond, L 2-3	Sept. 12

#### Volleyball

Loyola College, W 3-1	Sept. 10
Hampton University, W 3-0	Sept. 11
University of Maryland, Baltimore County, W 3-1	Sept. 11

#### Women’s Golf

Draper Valley Invitational, eighth of 14 teams	Sept. 13 and 14
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#### Men’s Soccer

Rutgers University, T 1-1	Sept. 10
United States Naval Academy, W 1-0	Sept. 12

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